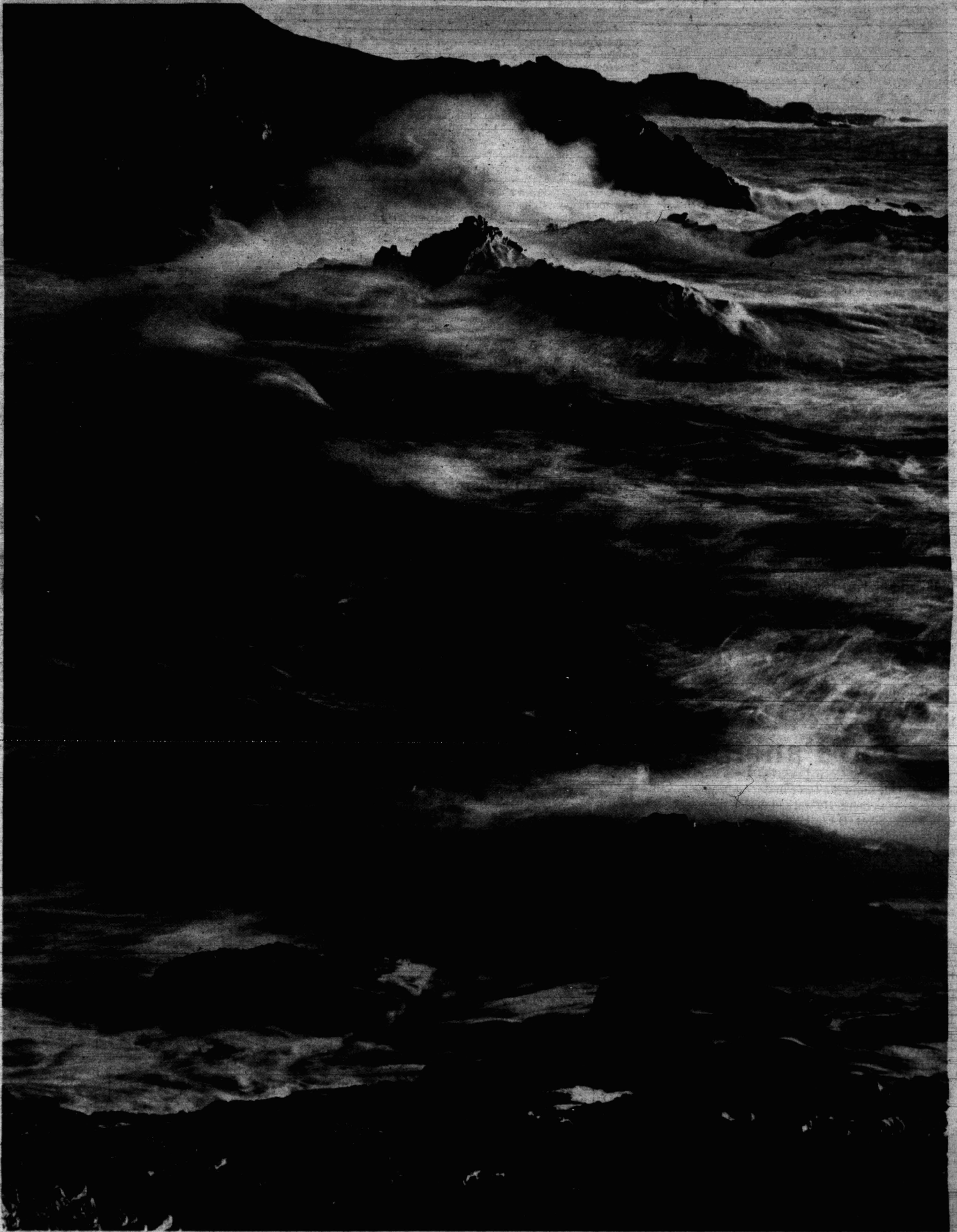


The Carmel Pine Cone

Weekly 25¢

February 17, 1977

Two Sections 32 pages



· photograph by Dr. Martin H. Chester

Opinion

Editorials

City appointments

Sometimes it is exceedingly frustrating to watch the City Council in action. Decisions are too often pathetically slow in the making and even when an issue is relatively quickly resolved, we find the reasoning suspect.

Last week the council effectively killed a measure to formalize procedures for making appointments to the city's boards and commissions, by tabling Councilman Bernard Anderson's proposal. Worse yet, the council saw no reason to in any way modify the existing procedure, which simply allows the mayor to make appointments with the consent of the council.

Now, having the mayor make appointments is no catastrophe, in fact, the authority rests in the right hands. But, even though the mayor rightfully has the power, there's no reason why other members of the council and members of the public shouldn't get involved in the process before the appointment is actually made.

It's too bad that the mayor thinks his authority was being threatened, in fact it could have been enhanced. And sadder still, not one member of the council had much to say about the rights of the public in this matter, the public they serve.

For the children

This week, for the first time in its history, the city sponsored a free concert at Sunset Center for the area's school children. Performer Lotte Goslar brought her entourage to town for a concert Tuesday evening as part of the city's annual festival of dance. In one of his first actions as director of Sunset Center, Richard Tyler arranged for the troupe to perform in a matinee and invited local schools to fill the auditorium, with all costs borne by the city.

This move on the part of the city and its cultural arm should not go unnoticed for more than one reason. The act both literally and figuratively opened the doors of Sunset Center to children — who once roamed its hallways — and reaffirmed the city's commitment to creating a true community and cultural center.

Unfortunately, the city's cultural commission has been criticized in recent times for not presenting a broad enough program at Sunset Center, one that would encompass more of the community. Not enough recreation, the critics say. Not enough for children. Although the dance concert doesn't qualify as recreation, it certainly did involve children — dramatically, positively and on a large scale. This commendable first step makes us eagerly await the next.

The Panettas

In his first few weeks in Congress, Leon Panetta has already made himself a force to be reckoned with and promises even more. He worked tirelessly to see that Rep. Robert Sikes (D-Fla.) did not regain a committee chairmanship he had admittedly abused. This action and Panetta's penchant for political reform may not endear him to the Washington establishment, but it should make him nothing but friends among his own constituents. Congressional reform, as virtually everyone agrees, is long overdue.

Panetta has also promised to maintain close contact with his district and to this end he has established a number of field offices, as well as making frequent local appearances. Perhaps his greatest asset is the fact that his dynamic and vibrant wife, Sylvia, refuses to simply grace an occasional social function in what has become the typical wife-of-the-congressman role and instead works just as tirelessly in her position as an unpaid field representative here at home.

We like the attitudes and actions of both Panettas. If the first few weeks are any indication, this district will no doubt benefit greatly from their efforts.

Once upon a time...

by Frank Lloyd

Seventy-five years ago a lusty child was born in Salinas, his first cry a shout of outrage against a world unlike the warm womb he had so abruptly left behind.

John Steinbeck lived a lusty life and, in spite of lapses into Irish-German sentimentality, forever fought for the down-trodden, the exploited, the forgotten, and so frequently elevated the lost and insignificant member of society to a place of human dignity. John gave this man a voice.

Under the signs of the Zodiac, Feb. 27 falls in the realm of Pisces, sometimes described as two fish swimming in opposite directions. Fortunately, John did not do what the Canadian humorist, Stephen Leacock, described a trucker as doing, "driving off in all directions," but forever stayed with pursuit of his Holy Grail, the craft of authorship.

To write of Steinbeck is to write of his three wives, each so different, and each contributing so much to John's life. It is also to write of Edward F. Ricketts, the "Doc" of the Cannery Row fantasy, the quiet biologist whose straight thinking and love of all knowledge and arts led John into these byways.

It is also to write of a chronocler of our land, of the beautiful and exploited in a time of torment of drought and famine and displacement, and the great human tragedy these produced.

While Carey McWilliams described in factual manner the "Factories in the Fields," Steinbeck explored the minds and hearts of those who were to agribusiness just another factor,

Continued on page 24

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Cat problems

Dear Editor:

Help! Suggestions urgently needed. My problem concerns a large, red tom cat who appeared on our property approximately six weeks ago. Big Red apparently wants to claim our home and yard for his own as he sprays on everything. He has even come into the house through open windows and sprayed inside and eaten our cats' food. Our two neutered male cats make feeble attempts at fighting to protect themselves — Big Red once made Pepper fall to the ground from a second story window.

How do we get rid of the intruder? We borrowed a cat trap from the animal control offices, but the only cats caught in it were ours. If anyone has a solution, please phone me (624-1608). The smell is getting unbearable.

Bob Wangoe
Carmel

Nielsen's

Dear Editor:

On my way to the offices of the Pine Cone I passed by Nielsen's Grocery Store. Low and behold, there were great clumps of orchids growing from pots set in the alcove. Baskets of luscious fruit were set out also. This store has always delighted the eye with produce arranged in that area between the sidewalk and the inset building front.

It does not seem possible, but an objection has been made to this practice. The owner of the store apparently has a variance permit which allows him to use this alcove area for display. This permit is up for review because of this protest.

The displays that Nielsen's have provided for years are a delight to the eye. Let us continue to delight in such color and spontaneity.

Sam B. Colburn
Pacific Grove

More Nielsen's

Dear Editor:

At a time when nature and its elements are in conflict with our planet, how can anyone spend energy on the fact that Nielsen Brother's grocery has a display in front of the store? Carmel residents and tourists share the unique sight of fresh fruits and glorious orchid plants in the recessed area in front of the store — please let us enjoy the almost extinct endangered species of an old time Carmel owned and beautifully run business.

Rosalnd Kidder
Carmel

Highway 1 by Scholefield



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"Well, I guess if Ralph's on a leash, that means Ralph only eats what Lassie eats... Right?"

Carnival elections

Dear Editor,

Must our elections forever continue as highly expensive carnivals?

When will the circus-barker routine be eliminated? When will the snake-oil sales pitch be scorned? When will the cynical talk out of one side of the mouth on one day, and out of the other side the following day be a thing of the happily-forgotten past?

When will demagoguery become extinct? When will only the highly-ethical, wise, capable, humane and modest be selected to lofty positions of authority, instead of the cunning, short-sighted, inefficient, tough and power-obsessed individuals who spend tremendous sums in efforts to get in the "driver-seat"?

When will rationality take over an election campaign? When will serious issues be discussed by the candidates starting a few weeks before election day, instead of for many months ahead — or even a year or two — to the saturation point, with the throats of candidates becoming raw, their voices raspingly hoarse? And their talk incoherent like from a broken record?

In short, when will a great land boasting of democracy, and leadership of mankind, create a better image of its sanity in choosing those who are to direct its affairs? Do we not owe it to ourselves? Do we not owe it to the world?

George Herman
Marina

Sam Farr

Dear Editor,

Thank you for writing about Sam Farr; it was nice to see something in the Pine Cone about how Carmel used to be.

I know a little about Old Carmel because my father grew up in Carmel and he and his father (my grandfather) have told me and my brother and sister a lot about it.

I hope to see more interviews and articles about what people thought and miss in Carmel now.

I enjoyed reading it alot, so please do more of it.

Lesley Lloyd
Carmel

The Carmel Pine Cone

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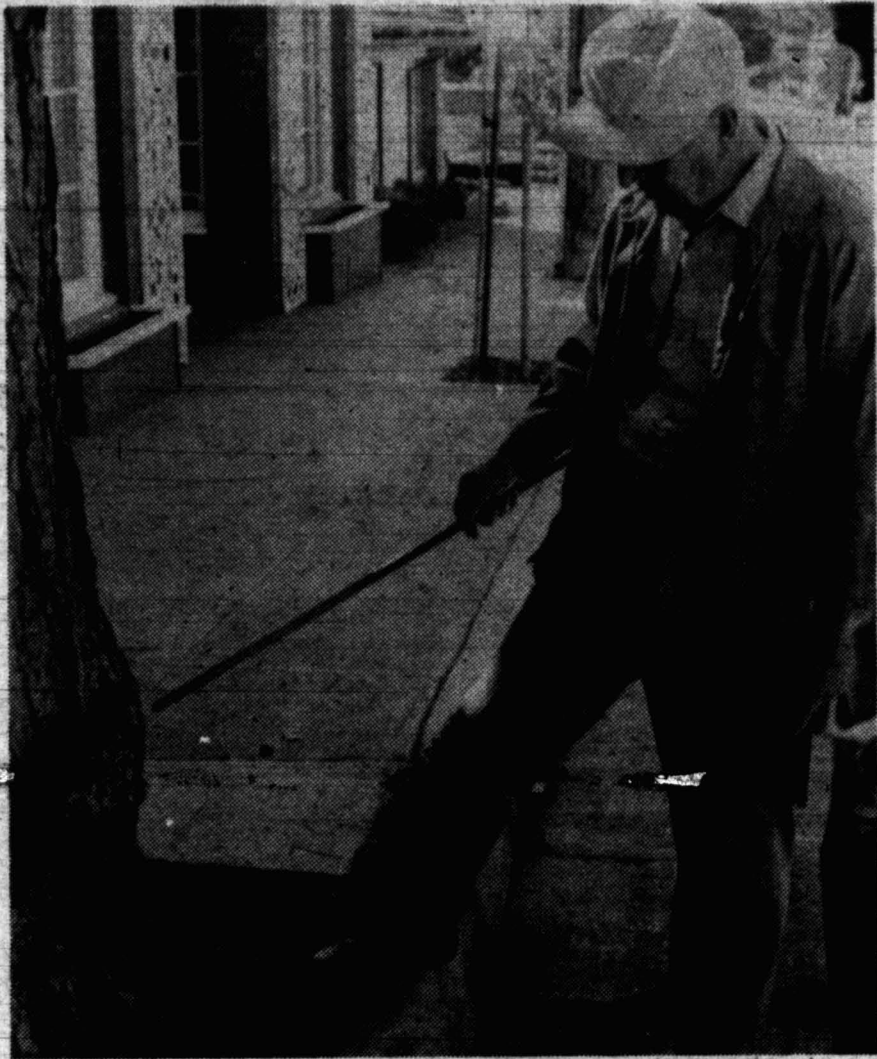
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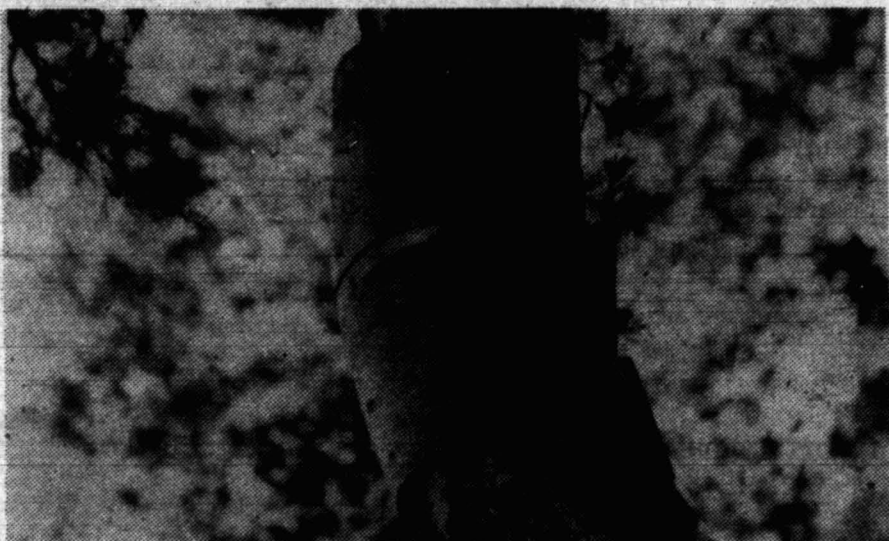
Forestry commissioners

Keeping an eye on our trees

A distinguished looking gentleman with a marked stick and a small pocket notebook is standing by the curb, looking up at a tree top. He refers to his notes, pokes around in the ground at the tree base, and moves on to the next tree.



CHECKING FOR bark beetle trailings has become more and more important in forestry tours.



RUBBER PATCHES protect trees in certain parts of the city where car inflicted injuries are frequent.

Were it not for the fact that he's seen doing the same thing every month, it might be passed off as some kind of a one-time tree survey. Actually, it's a Carmel Forestry Commissioner conducting what could be one of the most comprehensive tree monitoring programs anywhere outside a laboratory.

Every month, members of the Forestry Commission check out every tree in the business district for disease, insects or physical damage. Since 1971, commissioners have performed a continuous tree inventory, notifying City Forester Greg D'Ambrosio of things that should be done.

The Forestry Commission, formed 18 years ago this month, was once a powerless body that met infrequently (once they skipped meetings for an entire year). But in the last few years they have developed a fat volume titled "A guide to the management of Carmel's Forest, Parks and Beaches," which thoroughly covers every facet of Carmel's forestry program. The loose-leaf book is continually revised and updated.

The monthly "tree tour," during which the city tells the citizenry what they can or can't do with specific trees that are in question, was taken over from the council several years ago, by the forestry commission. And the yearly survey of the business district by the commission turned into a monthly affair.

What do forestry commissioners look for when making their monthly rounds?

Commissioner Ray Taylor, who served as commission chairman for five years, has four blocks on the southeast corner of the business district. He usually starts off in front of the telephone company building, watching for curbside trees that have been injured by cars.

Taylor shows the scars created when bumpers meet pine, and the higher scars and branch stubs where massive campers have rammed into upper foliage. In some trees, rubber bumpers have been improvised for tree protection. Whenever an injury occurs, the forestry crew treats the wound.

Mainly, Taylor just takes a look at the foliage and the "candles" (where the leaves start growing) to gain a general impression of the tree's health, or "vigor."

But this year Taylor and the other commissioners have to keep their eyes peeled for the telltale sawdust of the Monterey Pine bark beetle.

"Monterey Pines are pretty tough trees though," Taylor says, and most of the trees downtown are of that variety.

About 10 years ago, an expert from Berkeley came down and predicted that downtown would be barren of trees in only a few years. He was wrong about several things, including tree ages, but he also couldn't predict the kind of tree-saving effort the forestry commissioners put forth.



FORESTRY COMMISSIONER Ray Taylor examines one of Carmel's larger specimens along his monthly tour.

One career between them

Leon Panetta

By DAVID COLE

About ten years ago, Leon Panetta loaded his wife, two kids and lots of diapers into a '65 VW and started off across the country toward Washington, D.C. His experiences there were not altogether pleasant and he returned to Carmel Valley six years ago with little faith in government.

A few months ago, Leon Panetta returned to Washington — this time as the representative of the 16th Congressional District — but his impressions of government now are quite different.

"The whole tenor of the house has changed since 1970," he says. "For one thing, two thirds of its members have changed."

Panetta found a younger group of congressmen who were far more interested in ethical matters than their predecessors. He found the senate less ethics-oriented, but with a better record than the congress of renovating its inner organizational structure.

Were there any surprises? "A lot of it was what I had anticipated," Panetta says,

both from my experience on the hill with the senators (he was a legislative aide to Senator Tom Kuchel for three years) as well as in the bureaucracy, because — having worked with HEW (as director of the Office for Civil Rights) — I had to deal with the hill on a number of issues... So, there was nothing of great surprise on just the role of a congressman."

He did find the great number of congressional committees with their cross jurisdictions worse than he'd remembered. And he expected the overt lobbying and gift giving to be less. For instance, the local radio stations have been dropping radios off at his office. Panetta has set a \$10 value limit on gifts.

"I thought maybe the public consciousness about this kind of direct lobbying effort might have toned that kind of thing down," he says, "but it's still prevalent."

But, he says, "The most pleasant surprise was finding these younger and newer congressmen that shared a lot of my philosophical feeling about

the role of government and the role of congress. That, for me, was a reassuring aspect — that I wasn't going to be alone on many of the things I believed in."

Panetta had, indeed, once felt very much alone in the capital when it came to his ideas. He was the first major government official to resign over Nixon abuses of power.

Born in Monterey to parents who had come to the Peninsula in the 1930s, he was raised in his family's 12-acre walnut orchard in Carmel Valley, in a house built almost from scratch by his father. His father, during the years of World War II, ran a cafe only a block from Panetta's present Alvarado Street office in Monterey.

After going to grammar school at Carmel Mission, committing each day in a special Joe's Taxi from the village (he says his father got really mad when he missed the bus in those days), Panetta went to Monterey to high school. He graduated, like his brother before him, from Santa Clara Law School and then went into the military.

When he got back into

civilian life, Panetta looked to Washington, without much initial luck. Then he struck upon the idea of writing to a young assistant to the president he'd heard about, who also happened to have an Italian name. It worked.

But Washington politics were fraught with problems in those days. After serving as a legislative assistant, Panetta moved on to HEW just as the civil rights issue blew up. He served as director of civil rights for three years, during which time, he says, "You win some, lose a lot."

The 1964 Civil Rights Act was not that easy to uphold in the Nixon administration, and Panetta finally was forced to resign. From there he went to work for then New York mayor John Lindsey, where he was discouraged to see urban problems being ignored, due mainly to Lindsey's try for the presidential nomination.

Panetta returned to Carmel Valley six years ago and began working as an attorney with his brother. It was only after he saw the way in which the govern-

Continued on page 5

Sylvia Panetta

By IRENE GAASCH

"In a sense you might say it is one career," says Sylvia Panetta, referring to the congressional seat recently won by her husband, Leon Panetta, and her position with him as a volunteer administrative aide at his home office.

After working with Leon in the campaign, she says it just seemed natural that she would continue to work with him. "We both have the same objectives and the same goals at this point in our lives, which is to see that the people of this district are well represented and that this country has a better government," Sylvia explains. She adds, "I simply see it as the same commitment and this is my part."

Although she has received some criticism for working as a volunteer at a time when the women's movement has registered its concern over women doing work free for which men traditionally receive salaries, she has no conflict about her choice to be an unpaid worker.

Explaining that she is

sympathetic to those women advocating a change in volunteer work, Sylvia notes she is doing exactly what she wants in regard to her position. "I enjoy hard work and a good challenge, which this job gives me. I have no answer to my being a volunteer, other than the fact that I deeply enjoy what I'm doing and it's for me, first of all. I wouldn't do it if I didn't like and didn't want it," Sylvia says. She also points out that it is illegal for a congressman to have family members on his payroll.

Sylvia adds that she feels that volunteer work per se is not bad, what is bad, in her opinion, is the fact that it has been only women who have given good hard work for no pay. She believes one of the best ways to find out what is going on in a community is to get involved as a volunteer. It is her feeling that men should be brought into the volunteer network to help balance the load the women have been carrying. She cites the Early Childhood Education program as a good example of this type of involvement. There parents

Please turn to next page



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Sylvia Panetta...

Her main responsibility is to see the office runs smoothly

From preceding page

have helped in designing the program, working in it and also evaluating it. And the schools have recruited both parents to help. Sylvia is interested in public education and hopes to do some work with the issue later.

At the present, her main responsibility is to see that the office system runs smoothly. The system, she explains, is a network of offices she and Leon devised. It is one they feel has the congressman available to his constituents.

"One of the main complaints we heard during the campaign, was that people were unable to reach their congressman," remembers Sylvia. She says with this system, which consists of a main office in Monterey, and four satellite offices throughout Monterey county, long distance travel and phone calls have been virtually eliminated for the constituent.

Now, a typical day for Sylvia is going through the mail and routing it to the proper office. A crucial duty, she says, is helping give the staff direction. "We are very lucky in having staffworkers who are dedicated, energetic and reliable," she says.

Staff reports are sent to the main office each week, she explains. "From these, I do an issue-oriented report which is presented to the congressman when he comes to the district office," Sylvia says. She points out that visits to the district office are frequent, and a very close contact is maintained with the Washington office daily.

"When people come into the congressman's office, they want to make sure that what they say gets back to the congressman, whether it's an opinion, a concern over a specific issue or case work," maintains Sylvia. She is proud of the fact that their office system does just



SYLVIA PANETTA: "Our philosophy and our approach are inseparable and, right now, so is our commitment to achieving them."

this. "Leon knows what's going on here," she says proudly, pointing out he is aware of every item that comes into the offices.

"My job is to coordinate all information received," she says, "so that the constituent and the congressman's needs are met in order to have the best possible representation."

Later, she hopes to use her training as a nurse to help in preparing a better health care program. She was a freshman nursing student at the University of Santa Clara when she met her husband, who was then working on a law degree.

"We met quite by happenstance at an open house," she remembers. "Yes it was an instant attraction," she laughs, noting that they were married soon after her graduation.

This is not the first time she has synthesized her career with Leon's, she says. She worked closely with him when he was writing his book ("Bring Us Together") and helped coordinate his lecture schedule just after that.

She, and their three sons, have always shared in Leon's career. This was so when he worked for former Senator Tom Kuchel and when he worked for then New York mayor John Lindsey. It carried over into his law practice and continues now that he is congressman. Since their father's new job means their family is living apart, the three boys are even more aware of what he is doing, notes Sylvia.

"The boys have lots of respect for their father, and enjoy watching him. They're very enthusiastic and have taken quite an interest in the issues," Sylvia says.

Life apart has meant a lot of adjustments for each of us, she points out. She feels that they are settling into their new schedule well, claiming it is all a matter of good organization. Organization is the key to Sylvia's life right now.

Once the office system is organized, Sylvia hopes to spend more of her time doing case work. She explains the work in a congressman's office is of two natures — legislative and issue oriented, or case work. With regionalized federal offices, the congressman's district office now handles mostly case work. Examples of case work are social security problems, military affairs or immigration questions.

Sylvia says.

Personally, she is deeply interested in health care and public education. She hopes to work on an adequate health care program for everyone and to do some specific work in the fields of obstetrics and pre and post natal care.

She feels there needs to be strong community input into educational programming. She wants to work on programs that would involve parents, teachers and administrators working as partners for a more viable educational system.

Sylvia Panetta is pleased with her husband's congressional actions. She can now admit to "butterflies in her stomach" about setting up the offices and their approach to having a responsive and strong congressional representation.

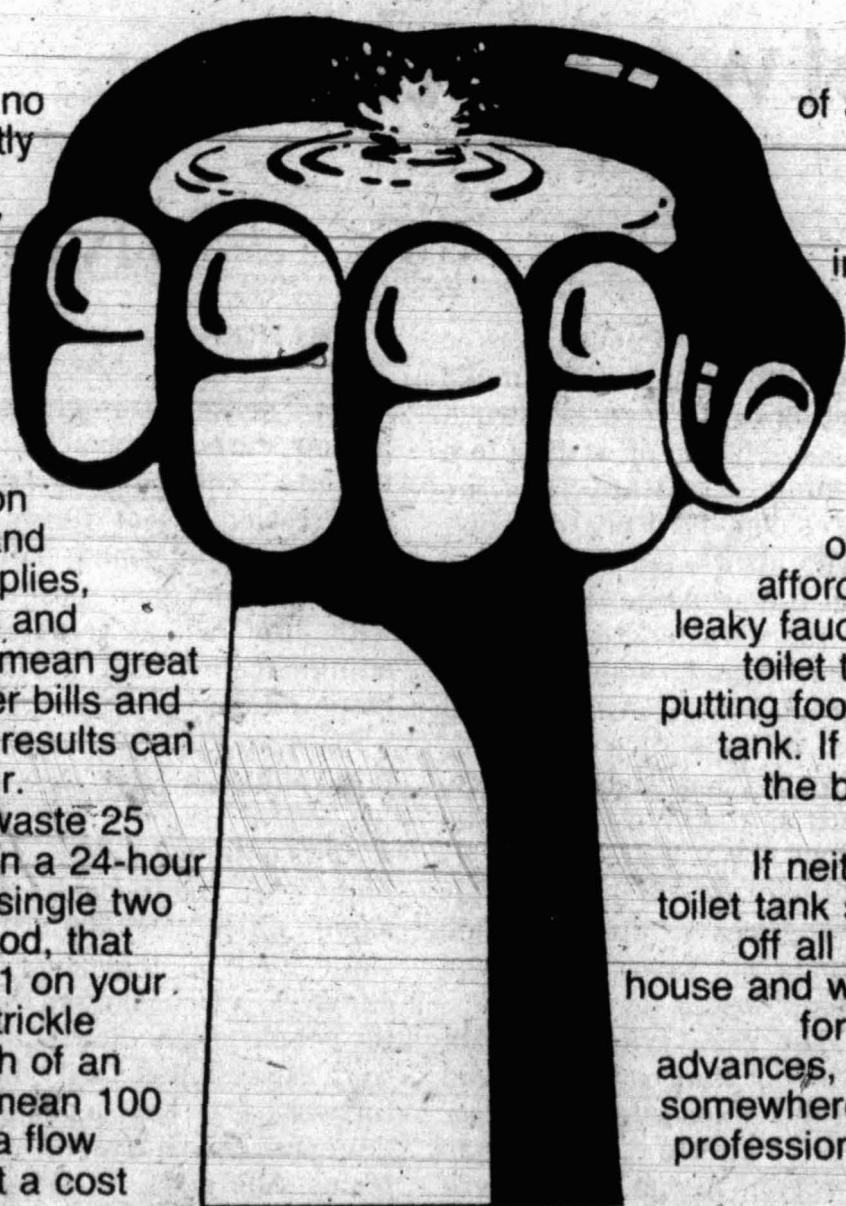
Her doubts never centered around her husband, whom she feels has a "fine political sense." "He knows when to move and when not to move. He knows the situation, and senses it very carefully," Sylvia says, noting Leon is actually a very cautious person.

Leon's basic respect for all people is what makes him a good representative in Sylvia's opinion. "He really respects all opinions. He has his own ideas and his own philosophy and commitments. But above these, is his commitment to the basic dignity of humanity," points out Sylvia.

This is one reason she has chosen to work with him, and to have "a government of the people" with him. "Our philosophy and our approach are inseparable, and right now, so is our commitment to achieving them," she says. Until that changes, Sylvia observes, she will continue her work in the district office.

Don't be a drip!

There is perhaps no water use as costly as leaks in the home. It's literally water down the drain that no one receives the benefit of and that someone must pay for. In addition to wasting vital and limited water supplies, leaks undetected and uncorrected can mean great increases in water bills and the damage that results can be costly to repair. A slow drip can waste 25 gallons of water in a 24-hour period. During a single two month billing period, that can mean over \$1 on your water bill. A tiny trickle only one-sixteenth of an inch wide could mean 100 gallons of water a flow down the drain at a cost



of about \$4.50 in a billing period. An uncorrected leak one-eighth inch wide wastes 400 gallons of water a day. That adds up to \$18 in a billing period. It should be obvious you can't afford not to fix those leaky faucets. Check your toilet tank for leaks by putting food coloring in the tank. If color seeps into the bowl, you have a wasteful leak. If neither taps nor the toilet tank show leaks, turn off all water use in the house and watch your meter for 15 minutes. If it advances, you have a leak somewhere and may need professional assistance to find it.

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Leon Panetta...

He found he was not alone
with his beliefs in Congress

Continued from page 3

ment responded to the abuses of Watergate that he decided to do battle with Burt Talcott for the 16th District's congressional seat.

Since taking office, Panetta has wasted no time. He is vice chairman of the congress' freshman caucus, has fought openly for stricter house ethics, helped remove Rep. Robert Sikes of Florida from the chairmanship of a subcommittee he was accused of using for personal gain, pressed for the elimination of office "slush funds," and co-sponsored a resolution to block a congressional pay raise.

Isn't he making a lot of enemies in his first year in Congress? Panetta doesn't think so.

"There's an interesting game in Washington," he says, "made up of two ways of challenging."

First of all, there is the open and legitimate challenge, done from a base of power. Then there is the challenging that gets personal, often when the challenger goes out after issues that are not really clear cut.

The first way, Panetta says, can gain respect. The second can gain enemies.

Panetta says he is impressed so far by the new administration's efforts. Carter is quiet talking, eager to set an example himself, and energetic. Also, says Panetta, he is not crash programming.

Panetta stresses the importance of keeping in touch with the people he represents. The Watergate backlash, he points out, brought 78 new congressmen into office. No one expected the majority of them to last for more than one term, but 76 of them returned. Why? Panetta claims it's because they were responsive to their constituents.

"There's a great temptation to get into the Washington Club," he says. "Representatives should get back to their districts often."

He expects he'll be back two to three weekends a month.

Panetta is already seeing his mail flow increasing after his first month in office. So far, he says, it is basically congratulatory mail on his election, but he is beginning to get mail on environmental problems and personal problems with federal agencies. There's not too much mail yet on energy matters, he reports, but a surprising number of letters have come in concerning ethics.

Panetta sees a long, hard road ahead, for congress and the rest of the federal government, in its attempt to recapture the confidence of the people, but he is far from the gloom he felt six years ago.

"I am excited by the process," he says, "the whole aspect of being able to go back, being perhaps just one vote in 435, but representing the interests of 500,000 people."

"There's a great temptation to get into the Washington Club," Panetta says. "Representatives should get back to their districts often."



LEON PANETTA

Four caught for thefts

Four juveniles have been apprehended by Carmel police in connection with a string of thefts from Carmel cars.

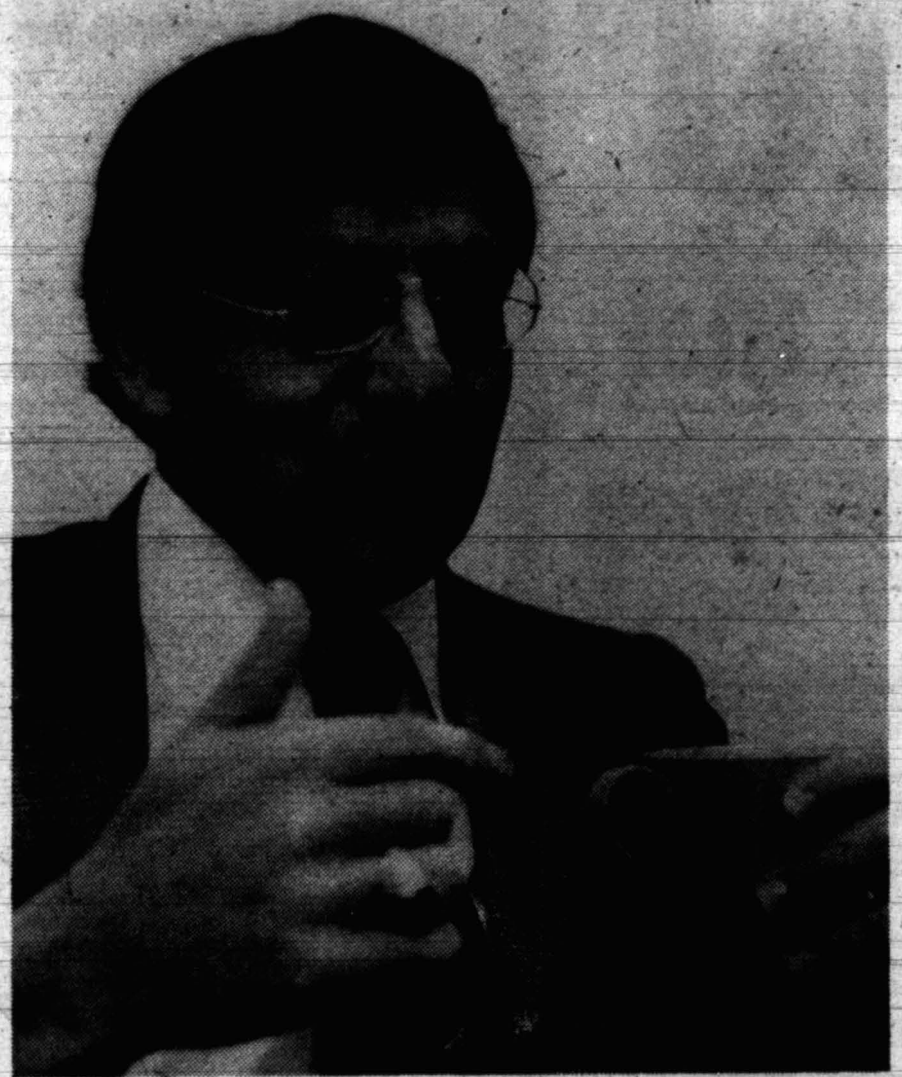
As many as 50 cars entered during the past two weeks in Carmel are allegedly the work of the group of boys, two of whom are from Seaside, one from Marina and one from Fort Ord. Police are continuing their investigation into other car-related thefts that may also be attributed to the gang.

Louis Easton told police he saw someone trying to enter his car early Sunday morning and police sent out an alert for a small, red car; seen leaving the scene.

A vehicle fitting this description was next reported in the vicinity of Woods School and finally spotted parked by Monte Verde and 3rd Street. When patrolman Terrance Lacoma looked into the car, he spotted two people in the back seat and numerous property items like: tapes, cases, tools, hood ornaments.

Shortly thereafter, a man clad only in underwear dashed out of a nearby house and grasped a boy crouching behind a parked vehicle. The fourth juvenile, whose parents owned the car, was later picked up at his home.

Two juveniles were released to their parents on a juvenile citation to appear, one was released on bail, another was held in lieu of \$1000 bail as of the first of this week.



"THERE'S A GREAT TEMPTATION to get into the Washington Club," Panetta says. "Representatives should get back to their districts often."

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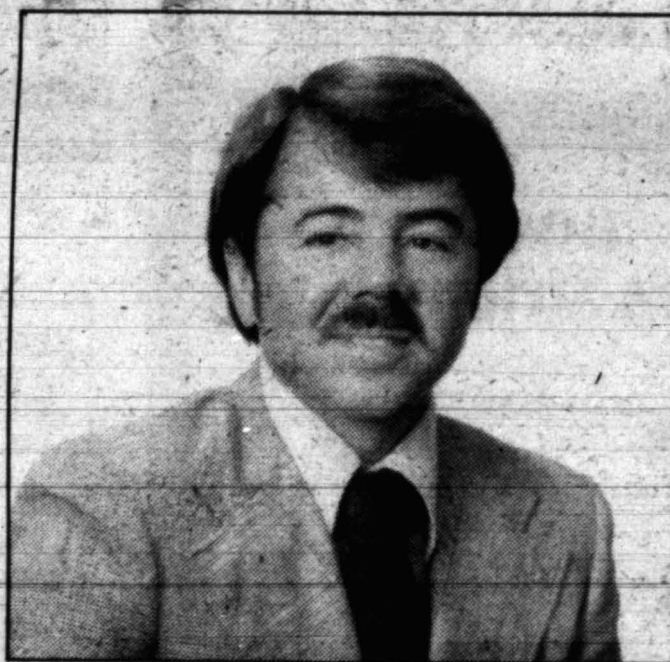
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reading and writing skills."

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Douglas E. Scott

Paid Political Advertisement

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Two die in Carmel

Carmel was the scene of two deaths last week — one an apparent hit-and-run, the other the result of a swimming accident.

In connection with the hit-and-run death of Beulah

Louise Lewis, 73, Carmel police are asking for help from anyone who may have been in the area of Dolores and 9th Street Friday evening around 7:30 p.m. Police chief Bill Ellis says

he has a strong suspicion Mrs. Lewis may have fallen and then been run over by a passing car.

Mrs. Lewis reportedly had dinner at the Bully III Friday night with her

daughter, Mrs. Ann Cox. Mrs. Cox left for the home they were sharing a block and a half south on Dolores, and Mrs. Lewis followed 20 minutes later.

Mr. and Mrs. Lance Shope

of Pebble Beach spotted the body of Mrs. Lewis, lying on her back in the roadway, when they were returning from the Mission Ranch, driving north on Dolores. They drove to the firehouse

for help.

Although fire chief Robert Updike performed CPR techniques in an attempt to revive the victim, Mrs. Lewis never came around.

Mrs. Lewis' body was found on the east side of the roadway, below the raised dirt pathway she was apparently walking on. Police suspect she fell down the embankment, landed on the street, and was run over.

Dr. E. Simard of Paul Mortuary conducted a post mortem and concluded Mrs. Lewis died of massive trauma which could have been caused only by being struck by a vehicle.

A neighbor, Barbara Coves said she had heard, "a mild screech of auto brakes and a sound that could have been made by a person expelling air suddenly," according to the police report.

The other death, Thomas Thompson of Berry Drive in Salinas, occurred Monday at 10:36 a.m. on Carmel Beach.

Thompson had been preparing to dive with a woman companion and had gone out to swim in the surf in a wet suit. The current was strong, so Thompson and his companion returned to shore. Thompson crawled up onto the beach and stopped breathing.

ROBBERIES

Also this week, police report two robberies — one strong arm purse snatch, and one house entry.

Mrs. Ina Schnuch of Monte Verde and 9th streets was walking near the corner of Torres and 2nd with her husband Carl at 3:15 p.m. on Sunday when a slim, tall caucasian male, about 18 years old, grabbed her pocket book containing \$10 cash, and ran off.

Mr. Schnuch gave chase, but lost the thief.

Maria H. Lindley of 24664 Santa Rita, reported hearing noises in her livingroom Saturday night around 10:30 p.m. When she went to investigate she saw a Negro male in the front hall.

The man muttered, "I have to talk to you," and left, having taken a reported \$94 cash from Lindley's purse, which was in the livingroom.

Police also reported a high speed chase after a motorcycle rider Saturday morning. The cycle, stolen from Philip Lembo, who was at the beach, was abandoned before police could catch the rider. Speeds around town reportedly exceeded 70 mph.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as HISTORICAL PHOTOGRAPH CO., 568 Lighthouse Ave., Pacific Grove, Calif. 93950, Pat Marc Hathaway 960 Bayview Ave. Pacific Grove, Calif. 93950 This business is conducted by an individual.

S. PAT MARC HATHAWAY This statement was filed with the County Clerk of Monterey County on February 1, 1977.

CERTIFICATION

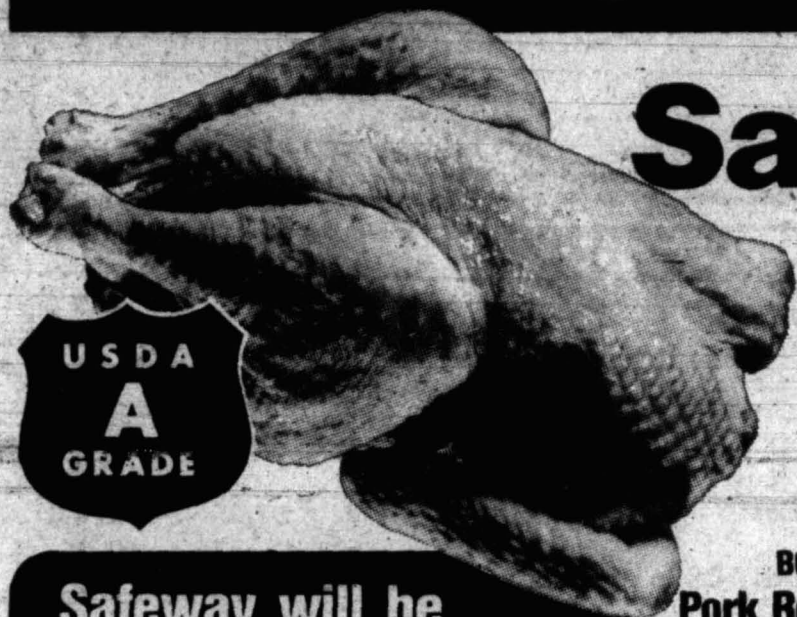
I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI County Clerk

Dates of Publication: February 10, 17, 24, 1977 and March 3, 1977

(PC 213)

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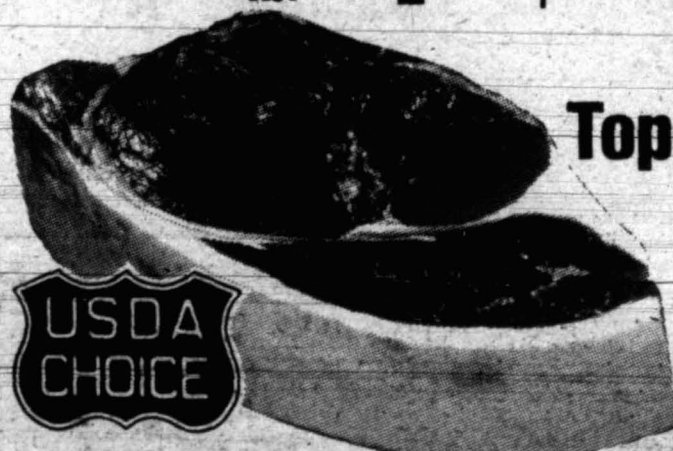
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SPCA fashion...



ENJOYING THE FASHIONS and luncheon at the SPCA fashion show were Mrs. D.H. Reeves (left), Gayle Holmes, Susan McIntosh, Marianne Cowley, Mrs. Jan Belza, Mathilde Janda and Charlotte Allen. Designer Norkiko introduced her spring line, and modeled a few of the gowns, all from Saks Fifth Ave.



DESIGNER NORIKO watches in the wings as the models show her spring designs.



STRAPLESS, PASTEL evening gown with matching stole for over the head or around the fanny meet with the approval of Mike McCann, manager of Saks Fifth Ave, who provided the fashions.

Pebble Beach News

February 17, 1977

Joan Murnighan 624-8065



SUSIE, head model from the house of Noriko, shows the elegant bare look in soft matte jersey, in black, with violets at the waist.



SPCA PRESIDENT, Roger Williams, talks with Tom Little (SPCA director) and Dr. Daniel Gornel at the annual SPCA ball.



COUNTESS Claude de Kinnoull, Tom Mays (seated next to her) and Herman Boyers.



MRS. DOUGLAS BRADBURN and Robert Coffin both worked on arrangements for the SPCA ball held last weekend.

...and an annual ball

Photos by
Joan Medford and
Irene Gaasch

There weren't any purple cows, but there were animals of just about every other description adorning Monterey Peninsula Country Club on Saturday night when the SPCA held its Annual Ball. The charming sketches were interspersed with huge Valentine Hearts and highlighted by gorgeous golden cupids (valued at \$2500 no less) which were suspended from the chandeliers and attached to the balcony. Gayle Holmes was in charge of the imaginative decorations.

Greeting guests were Mrs. C. Tod Singleton, ball chairman and Mrs. Douglas Bradburn who was in charge of tickets. Lt. General and Mrs. Robert Coffin, joined SPCA Board President Roger Williams and Mrs. Williams and Dr. and Mrs. Daniel Gornel.

Dining on chateaubraind, were Mr. and Mrs. John Tiernan, the Tom Mays, Herman Boyers and the SPCA's premiere benefactor, Countess Claude de Kinnoull.

Following the dinner, guests danced away the hours and all to benefit those heart tugging little fellows housed at the local facility of the SPCA.

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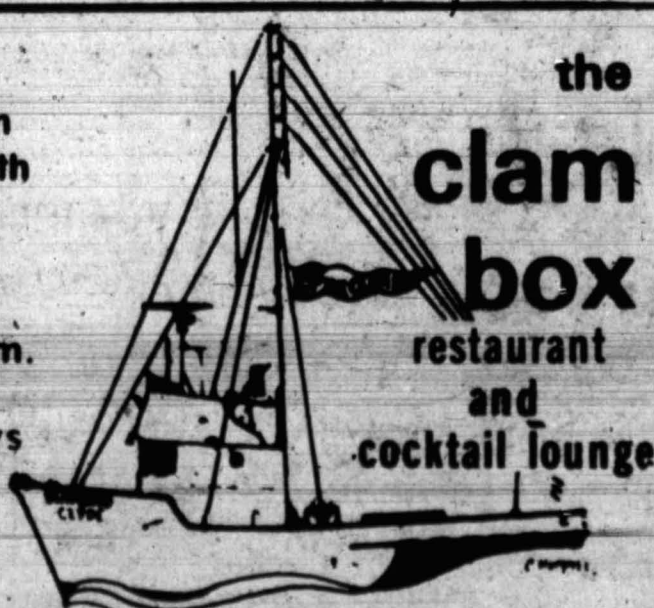
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Pebble Beach News

Soccer: 'A very tough game'



Although soccer is rapidly becoming more and more popular in the United States, it still lags behind the better known games in this country. Despite the universal appeal of the game, it is not always easy to field a really good team at the high school level. Miraslav Daskalovic, the coach of the Robert Louis Stevenson School soccer team, explains, "There is so much interest in football and basketball and baseball that as soon as the young kids start growing, their fathers teach them to throw the ball. Their fathers don't know soccer so they can't teach them. You see a young child in this country, when the ball comes to him, he picks it up and throws it. In Europe or South America, the lad will kick the ball when it comes to him."

Despite these problems, the schools are beginning to add soccer as a major sport and at RLS this year, some 60 aspirants came out to play. Coach Daskalovic brings vast experience to his job as their coach. He played for the Belgrade team in his native Yugoslavia and later wrote for a sports magazine giving him the opportunity to attend the most outstanding matches in the world and the chance to observe and talk with the best players and coaches of the game. This may be a contributing factor to the great success the RLS team has enjoyed this year. The team's record thus far is 11 wins, one loss and one tie. They have scored 35 goals versus five scored against them.

Soccer is a very demanding sport. There are 11 men on the team and, at the high school level, they play two 30-minute halves with no time outs. There is a free substitution rule for high school soccer. At the international level there are only two substitutes allowed per game and those who come out cannot go back in again. In case of three or more injuries the team goes on playing short until they get down to seven. Then the referee will stop the game. In the understatement of the year Coach Daskalovic acknowledges that "it is a very tough game."

There are great advantages to soccer, however. It doesn't cost much. Equipment is simple and the field is simple. It doesn't require many officials and everyone can play. Size is unimportant. A good soccer player must have a certain amount of speed and good lungs. The standard international field is 150 yards long and 83 yards wide. It takes a lot of stamina to cover that area. In high school soccer, most of the teams play on football fields which are shorter and narrower. At RLS, the field is standard in size. This has disadvantages when the team travels to other schools because they have to change their game plan to keep from passing the ball out of bounds. However, Coach Daskalovic feels the boys should have the opportunity to learn the game in its true form so they may learn the different combinations and plays that can be used on the larger field.

This year, the RLS team is blessed with a number of good players. Ki Lee, from South Korea, is all over the field and is very adept at ball control. Ham Bryan, who uses his soccer kicking to kick the points after touchdown on the football team, is also a number one player. Other stand-outs on the team are Roger Stephens, Stuart and brother Steve O'Neil, Chris Whitworth and sophomores George Salladin and Jake Onstott.



JANE ROLAND

Personality Plus

Although she has lived in Arizona, Florida, and San Francisco, Jane Roland, like so many others, finally found her way back to the Peninsula to settle. She and her Mother had visited here often and her Mother, Christian, finally settled in Pebble Beach. It wasn't until 1972 that Jane decided to move here permanently and a few months later she married John Roland. Since then the two have thrown themselves into community life with a real vengeance.

Her first step into what has now become an extraordinarily active life, was doing the Golden Domino Tournament for the Symphony Guild. John was one of the originators of the tourney so the two could work together. She then began what has become a six year service on the Symphony Guild Board. Last year she was again chairman of the Domino Tournament and will be doing it again next year.

She is also President of the All Saint's Church Women's auxiliary and will be again next year. She is on the PTA Board of Walter Colton Junior High School and the SPCA Board. She is one of the Friends of Hidden Valley and she and John are presently working on a Planned Parenthood Fund Raiser. To top it all off, she is Co-Chairman of the Beacon House Art Auction coming up Saturday night, February 26. Her interest in Beacon House comes not only from her firm

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Pebble Beach News

Personality Plus...

belief in the very good job they do re-habilitating alcoholics, but from the fact her Uncle, Sam Morse, donated the house for this use.

Since Beacon House receives no government funding, the donations from the private sector are vitally important. The one principal fund raiser each year is the Art Auction.

When the Rolands took over the Art Auction, they decided to send out Sponsor letters for those who couldn't come to the Auction but might want to help with the project. "The first year we made more money from the Sponsors than I had ever made on any previous project on which I had worked," Jane reports.

They also decided it would be very nice to have some sort of reception for the artists who donate their work to the auction, so this was established for the week prior to the sale itself. The reception gives the sponsors an opportunity to preview the paintings and to meet the artists. It also provides a thank-you for those who have worked hard on the auction and other Beacon House projects.

The Art Auction has become such a prestigious affair that this year more than 75 per cent of those solicited to donate art works have responded and some have come in from artists who were not asked because it was felt they had already contributed enough.

This year there will be more than 70 pieces of art for auction ranging in price from \$25 to \$600. On Friday night, February 25, the art work will be on display at Rancho Canada and sealed bids will be accepted. This will take place from 7 to 10 p.m. The next night, Saturday, the Silent Auction will be held during the cocktail hour beginning at 5 p.m. In the silent auction are a number of handcrafted pieces, jewelry and small antiques. There will be about 35 items on which bids will be accepted.

Following the Silent Auction, dinner will be served and then Dan Turrentine from LaPorte's will begin the bidding on the paintings. Anyone who wishes to come just for the auction is welcome. The sale itself will begin about 8 p.m. There will be an Elwood Graham, a Ferdinand Bergdorff and others of equal repute. There will also be available for a benefit drawing, two James Peter Cost collotypes. One is the Yellow Truck which is valued at \$575 framed and the second is a limited edition of one of his most recent seascapes titled White Water and valued at \$250 framed. Both are signed and numbered. Mrs. Roland feels there is a piece of art for every taste at this auction and in almost every price range. Anyone interested should certainly plan on dropping in at Rancho Canada either on Friday night February 25 or Saturday night, February 26.

United Fund nears goal

The Monterey Peninsula United Fund held its annual awards dinner at the La Playa Hotel in Carmel, Feb. 9.

One major event of the evening was the announcement that the 1976-77 campaign has thus far grossed \$301,091. Though this figure is short of the projected goal of \$340,000, UF officials feel that the target amount can be realized, as the organization will continue to accept contributions.

The second highlight of the dinner was the election of the UF officers and board members for 1977, and the election of Richard L. Murnighan of Pebble Beach as president for the year.

Murnighan, who is affiliated with Monterey Savings & Loan, congratulated his predecessor, James C. Glaser, Jr. for his dedicated service during the past two years.

Other officers elected are Hal Hallett, who will serve as vice president, Clay Larson, second vice president and

campaign chairman and Don Nelson, secretary-treasurer. Hallett is owner of Herald Printers; Larson is affiliated with Valley National Bank; and Nelson is with United California Bank.

Hallett also received recognition for his work as chairman of the drive now just ending.



JIM GLASER with Don Southard.



RICHARD MURNIGHAN, new United Fund chairman.



BOB LITTLEFIELD talks with dinner chairman Mrs. Maggie Downer.



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ART LOVER'S SPECIAL

Both Wyeth at Kuerners and Georgia O'Keeffe are now out of print and will soon be collector's items. We are still selling them at the pre-publication price of \$60.

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Pebble Beach News

United fund...

Continued from page 9

Other awards went to:
Major General Robert Kirwan, the general chairman of the Combined Federal Campaign, for his successful efforts.
Commander Les Kelsey of the Naval Postgraduate School for their work.

Lt. David Lyon, commander of Monterey's U.S. Coast Guard Station, for his organization's 100 per cent participation.

Jack Holt of the Monterey Post Office, who served as chairman of the CFC drive for West Monterey County.

Awards for largest contributions went to:
Jack Head, business manager of Pacific Telephone and Telegraph in Monterey, for his company's utilities division, who contributed the campaign's largest increase in donations.

John Pack of Arnold Green Dodge, for the largest per capita share of employee contributions.

Peter Fusselman of the Del Monte Hyatt House, whose employees contributed the largest amount for hotels, motels and inns.

Zeke Zuehlke of Monterey Savings & Loan, whose organization donated the largest share among financial institutions.

Macy's department store in Monterey for contributing the greatest percentage among retail stores.

Also, Don Robinson, the fund's accountant, was recognized for the excellent accounting seminar he presented. Additionally, the chairmen of the campaign divisions were congratulated. They are: Mark Thomas — Advance Gifts; Ron Foster — Corporate-Personnel; Clay Larson — Professional; and Red Ohnstad Small Business.

With the conclusion of the campaign, executive director Gil Funston resigned due to new career interests. Murnighan subsequently appointed a committee to find a replacement and wishes Funston well.



BACKGAMMON WAS the game of the weekend. Shown playing at Saturday's session were Mrs. Edward Wedlake (top) and Mrs. Alfred Gawthrop.

Along the Beach by Joan Murnighan

One thing you have to say for life on the Monterey Peninsula, it is not routine. Certainly a bit out of the ordinary was the Fourth Annual Backgammon Championships which were held at Del Monte Lodge over the week-end. Some 154 players gathered to play in three categories, championship, intermediate and beginning. The champion of champions was Tom Weaver of Palo Alto. It certainly drew a cosmopolitan group. The tournament director was Lewis Deyong who flew in from London to serve in this capacity. He was assisted by Mrs. Lorrie Mickle of New York and Robert Perry from Monte Carlo. Since backgammon is enjoying such a revival, Mr. Deyong is coming out with a new book on the subject called "Playboy's Book of Backgammon." Next step maybe T-shirts?

The RLS auction coming up on March 5, promises to be just as exciting as ever. Gayle Holmes who is in charge this year has some different and imaginative items for bidders. One of them is a well mannered Shetland pony, 41 inches high which, as Gayle puts it, "taught it's previous mistress to ride very well." There is an antique pool table, some exquisite jade and a professional hand-writing analysis which will be provided for a party by Anne Mahoney. She is a certified analyst who has worked on court cases for the State and holds a degree in her profession. With the addition of trips and dinners and other "goodies" there seems to be something for even the most far-out tastes.

Speaking of far-out tastes, can you believe those intrepid souls who leap into the chilly waters at Stillwater Cove each year on Washington's Birthday? This chilly-dipping started about 50 years ago when Eddie Burns, Harold McLain, Dr. Raymond Brownell and several others got together to test the icy drink around Point Joe. After a few years of turbulent waters and a couple of near drownings, they decided to move to the more peaceful seas at Stillwater Cove. Now there are some 15 or 20, including a few ladies, who take the plunge each year. The swimmers are fortified by Coffee Royals and resuscitated by breakfast at the Beach Club. If you'd like to try it, call Dr. Brownell and plan on being at the Club by 8 AM on Monday, Feb. 21.

Other Beach Club members are also getting into the swim. They will be taking scuba diving lessons for six weeks beginning February 25. In order to join this class, taught by Jim McGauhey, from the Aquarius Dive Shop, you must be at least 13 years of age, be able to swim 200 yards and have a physical examination form signed by your physician. The course is open to members and their guests and registration is being handled by Pat Bray at the Club.

The Monterey Yacht Club which keeps its members busy all year long, will hold the Ano Nuevo Race on March 5. Since the Club now has a new Club Manager and Steward, everything is back to normal and the regular dinners will again be served.

The teams of Margaret Oliver and Nancy Goodwin, Liz Lord and Ann Oliver and Dorothy Parker and Barbara Burdick led the Beach and Tennis Club's Ladies "B" team to a win over Pacific Grove. These ladies have really been working in clinic sessions and with lots of practice which is really beginning to show in their game.

Last, a welcome to a new Forest Resident. Our local Welcome Wagon tells us that Mr. and Mrs. George Flantinis from Greece have just moved into a home on El Bosque.

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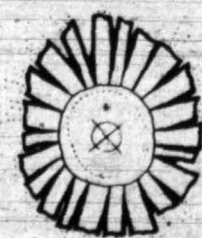
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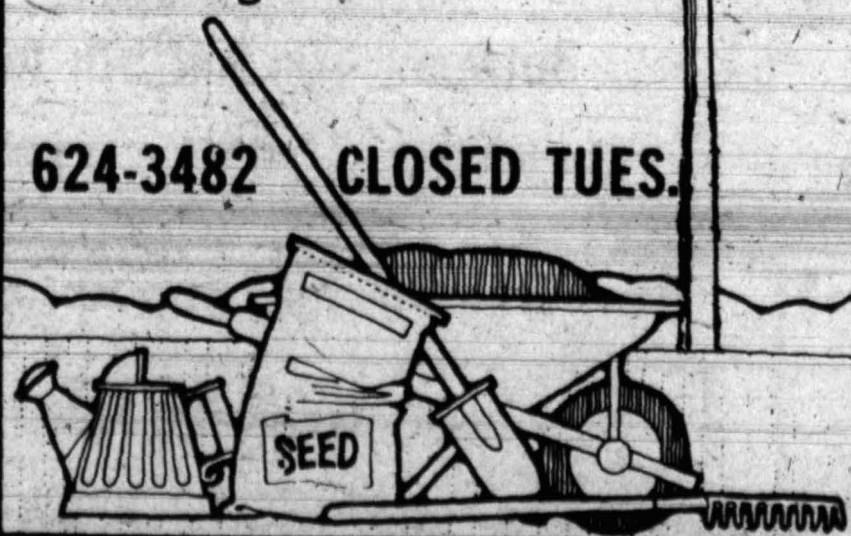
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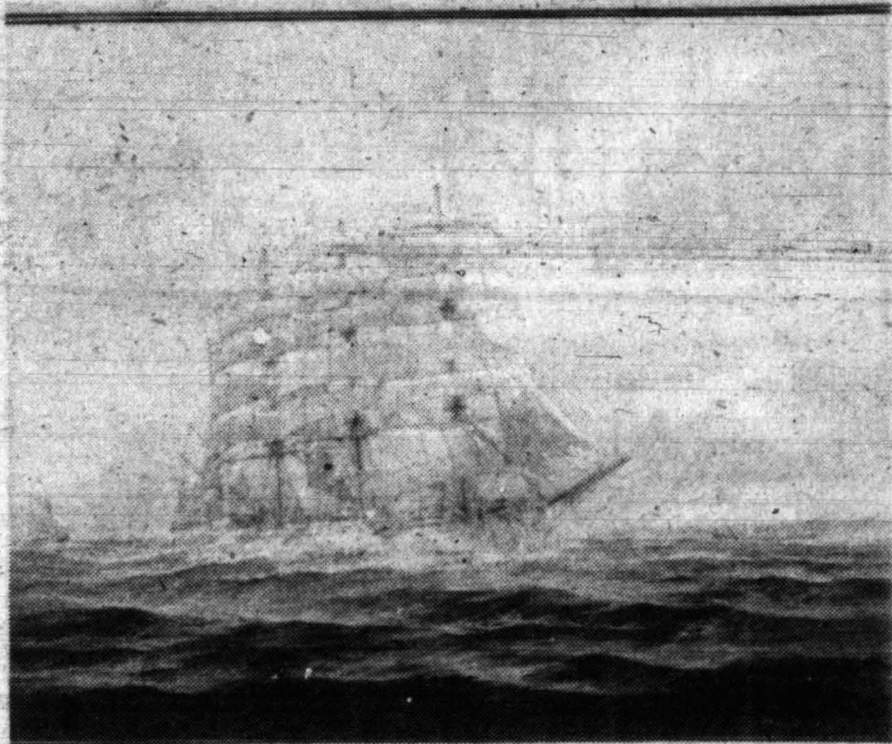


Group show set

A group show featuring the three best paintings of each of 39 artists will open Saturday, Feb. 19 at Zantman Art Galleries in Carmel. This marks the third year for this type of exhibit at Zantman.

Participating artists include: Gunnar Anderson, Frank Ashley, Eugene Baker, Judy Barnett, Stan Beckman, R.A. Benson, Leo Bryant, Emily Burns, Robert Clark, Don Clausen, Michael Coleman, Margaret Cornelius, Dorothy Cutter, Eyvind Earle, Lee Engstrom, Dorothy Fitzgerald, John Grossman, Sydney Herschleb, Shirley Howe, Hu Chi Chung, Bradford Johnson, Jack Johnson, Phyllis Londraville, Dick McRill, Joan Murphy, Robert Nidy, Prunella, Dorothea Ridenour, E. John Robinson, Douglas Sievers, Eva Sikorski, Anthony Sinclair, Stephen Skerce, Norma Souza, Gene Speck, Loran Speck, Thomas Wells, Diane Wolcott and Jack Young.

Among the works to be exhibited are: (top to bottom) "Herzogin Picking Up The Lizzard," by Thomas Wells; "Now Watch This," by Diane Wolcott; and "Autumn Still Life," by Robert Clark.



FOCUS

on the arts and entertainment

Carmel Pine Cone February 17, 1977



GWYNETH HOVICK as the Strange Lady and Mark Shuler as Napoleon Bonaparte are featured in "Man of Destiny" one of two short plays by George Bernard Shaw currently playing at the Forest Theater-in-the-Ground. The Staff Players production of "Two by Shaw" also includes, "Dark Lady of the Sonnets," a tongue-in-cheek look at William Shakespeare.

National tour

Mood stitcheries go traveling

The 1977 museum tour of the traveling exhibition of Martha Mood stitcheries and tapestries was launched early this month with an opening at the Rockford Arts and Science Center, Rockford, Illinois, under the auspices of the Association of Science-Technology Centers, Washington, D.C. The show will run through March 27, and originates from the Henderson Gallery in Monterey, where it was previewed for local residents in July, 1975.

The exhibition includes 38 Mood art works, including original stitcheries from the collection of Lester Kierstead Henderson, and the Portuguese tapestries woven from the Mood designs in the

workshops of Guy Fino of Portalegre. Additional shows are scheduled for the Charleston Art Gallery of Sunrise, Charleston, West Virginia (March 8-May 22); and the Oklahoma Museum of Art, Oklahoma City, Oklahoma (Oct. 3-Nov. 6). Additional 1977 dates have not been finalized.

The Mood museum tour was initiated last year with a premiere at the Wichita Art Institute, which was followed by an exhibition at the McNay Art Institute, San Antonio, Texas, Martha Mood's home base.

Mood, who died in 1972, worked in the medium of applique stitchery with embroidery. Born in Oakland, she spent most of

her childhood in San Rafael, finally settling in San Antonio, where she spent the last 20 years of her life.

A permanent exhibition of Mood stitcheries and the Portuguese tapestries

remains on exhibit at the Henderson Gallery. Hours are from 9 a.m. to 5 p.m. weekdays. The Mood film-slide presentation of more than 100 works will be shown on request.



A PORTION of the Mood collection of stitcheries and tapestries originating from the Henderson Gallery in Monterey, is traveling to cities throughout the United States in a national museum tour. The 1977 season was launched early this month in Rockford, Illinois. The Mood stitchery, "Siren Song," is pictured above.

New exhibits

PHOTOGRAPHY EXHIBIT

A photography exhibit by Carmel native Barbara Moon Batista opens Friday, Feb. 18, at the Pacific Grove Art Center. The exhibit, entitled "Portfolio I — Woman, An Inner Experience," will remain at the center for one month.

At an opening night reception from 7 to 9, Ms. Moon will give a personal introduction to her work.

She is currently studying for a BA degree in photography at Antioch College West and works with her husband, Fernando, in a commercial photography business in Carmel.

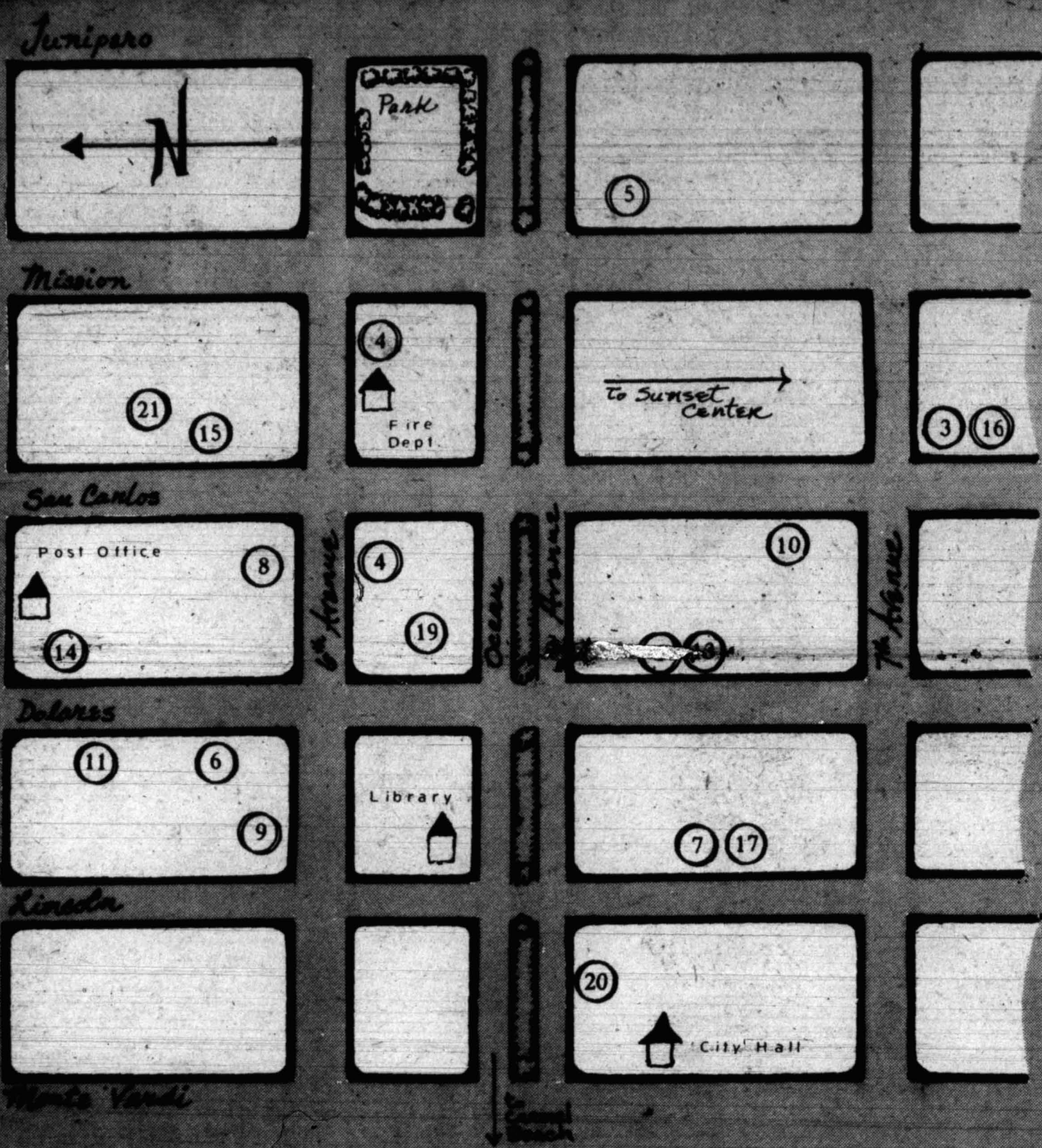
THE THREE BEST

Zantman Art Galleries of Carmel is offering a special exhibit, "The Three Best Paintings of Our American Artists," opening Saturday, Feb. 19. This is the third year Zantman's has presented this exhibit on Washington Birthday weekend. Thirty-nine artists are participating in the show.

NAVAJO TEXTILES

"Navajo Textiles, an Historical Perspective," has opened at the Marjorie Evans Gallery at Sunset Center. Twenty-eight textiles plus test panels, hand tools, a loom, and educational material make up this exhibition. It will be on view weekdays from 9 to 5 through Mar. 15.

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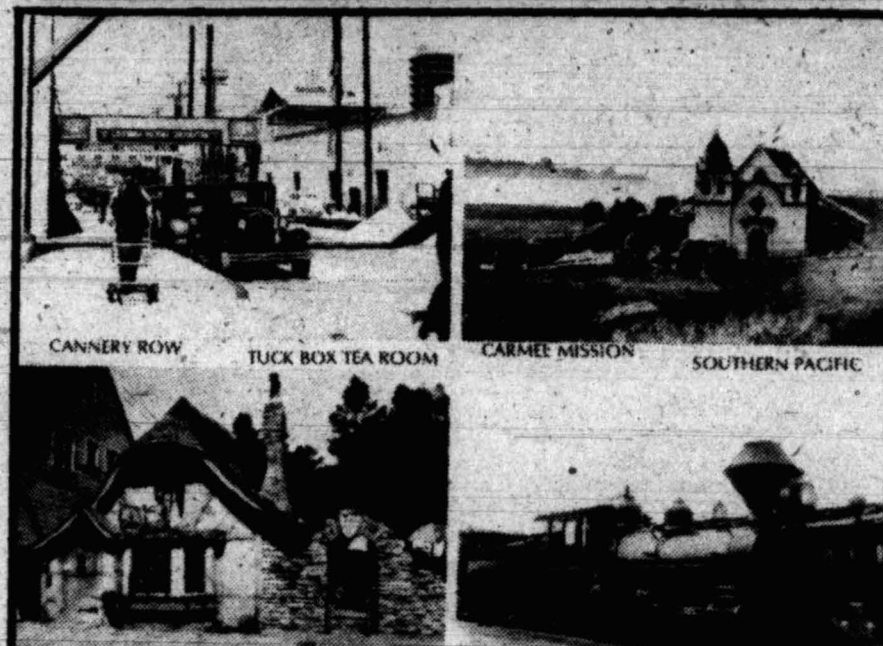
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March 31, 1977

S.F. Symphony features French program

By
IRVING W. GREENBERG

In her role as guest conductor of the San Francisco Symphony, Sarah Caldwell, doyenne of the Boston Opera Co., confined herself to compositions of Debussy and Poulenc.

In the Debussy Three Nocturnes for Orchestra (Nuages, Fetes and Sirenes), Sarah Caldwell brought out most convincingly the impressionistic elements in this music, in a compelling and highly ingratiating presentation. In "Nuages" (Clouds) she displayed the shimmering, slow-moving clouds, the dancing lights, and the glistening sea, with a significant and highly decorative meaning.

In "Fetes" (Festivals), the excited dancing rhythms, interspersed with brusque outbursts of light, actuated late by the episode of a procession, came through in a totally dazzling and visionary luminosity, with the strings of the orchestra having never sounded more luscious. In addition, the fanfare of the trumpets (muted) in a triumphal outburst were also additional magnificent concomitants in this section. In "Sirenes" (Sirens), the Women's voices of the San Francisco Symphony Chorus joined the orchestra, singing a wordless chant, thereby adding to the impassioned definition of the sea, and its endless rhythmic flow. This mysterious song, delivered by the Chorus with vibrancy and vivacity in its various tonal gradients, was a fitting climax to Ms. Caldwell's poetic and inspired reading of these three Nocturnes.

The Debussy "Printemps" was performed in the 1913 new orchestral version without any women's chorus, but with an extraordinarily prominent obligato part for piano, four hands. This two-movement suite, which opened the program, was conceived with an elemental projection, covering a range of emotional insight, but was really only a forerunner of the great orchestral works of Debussy to come. The Adagio opening resolving into the concluding Allegro was conceived by Ms. Caldwell with a gracious and incisive beat, the orchestra in an answering mood to all of her slightest batonic indications.

Poulenc's "La Voix

Humaine" (The Human Voice) is a one-act opera with a libretto by Jean Cocteau, and there is only one character — a soprano. It is concerned with an unnamed young woman who is parting from her lover, and who is going to marry another woman. All this takes place over the telephone.

The libretto, originally a play, consists of a recollection of the affair she had enjoyed, plans for her future, and her varying emotional responses to the apparently sympathetic attitude of her lover. The

vocal line is almost declamatory, and the orchestra is used principally to fill in the pauses while the man is speaking to her. In this presentation, the soprano was the charming and well-known Phyllis Curtin. The work, as presented here, was partially staged, intending to give the listener a visual as well as an aural experience.

It is unfortunate that on her first appearance on the West Coast, Sarah Caldwell should have programmed this over-long and dull work, which had Miss Curtin continually on stage for 40

minutes, talking into the telephone and moving restlessly from couch to chair and back a number of times. What the merits of this work as a chamber music piece, it is difficult to

say, but as a work for the San Francisco Symphony, it was entirely inept and invalid. Furthermore, Miss Curtin was consistently drowned out by the orchestra, which was a terrible waste of such a fine artist. Ms. Caldwell conducted the orchestra, with emphasis, decisiveness

and with an intimate orientation to the idiom of Poulenc, but the work still did not gain any life or vitality. In general, this was a sheer loss for all concerned, soloist, conductor and orchestra.

Continued on page 16

Sunset Views:

By RICHARD TYLER
Director, SCCC



This will be a short week due to George Washington's birthday. We shall be closed Monday, Feb. 21. However, the rest of the week is filled with varied and exciting fare.

If you have not yet visited the Navajo Textile Exhibit in the Marjorie Evans Gallery, you are invited to join us Wednesday night, Feb. 23, from 7:30 p.m. to 9 p.m. for a detailed examination of weaving techniques of the classic blankets and contemporary rugs hanging in the exhibit. Bruce Belknap, one of the outstanding local teachers of the Navajo art form and a number of weavers in the area, will give a demonstration of the actual process of weaving. Design motifs will be shared with the observer. These are unique designs attributed to each weaver as an artist. This exciting and informative event will take place in the Chapman Room, Room No. 4.

The Navajo Exhibit will be open during this demonstration as well as during the usual hours, 9 to 5 p.m. daily, Monday through Friday.

On Thursday, Feb. 24, the Carmel Music Society presents a unique performance by the Yugoslav Folk Ballet. Reservations may be made by calling 624-2085.

In theatre, we have a special evening coming with the presentation of "Beautiful Lofty Things," an imaginary encounter between W.B. Yeats and Maude Gomme. It was written and directed by Dan Gotch who has been very active in theatre on the Peninsula. "Beautiful Lofty Things" will be performed Saturday night, Feb. 19, at 8 p.m. in the Boy Scout House, part of the Sunset Center operation, located at Mission and 8th, in Carmel. Plan to attend.

Continuing are performances of Shaw's "Dark Ladies of Sonnets" and "Man of Destiny" presented Friday, Saturday, and Sunday nights at 8:30 p.m. by the Children's Experimental Theatre Staff Players in The Theatre-in-the-Ground at the Forest Theater.

Bridge is on the table in its usual time — 10 a.m. to 2 p.m. Tuesday, Feb. 22.

The Art Appreciation Class of Monterey Peninsula College will meet that same evening, Feb. 22, at 7 p.m. and a painting seminar on Wednesday, Feb. 23, from 8 a.m. to 3 p.m. Pre-registration is required for this seminar.

Exercise classes for women are offered in the gym every Tuesday and Thursday from 7:30 to 9:30 p.m. The gym is available for weightlifting and exercising for men each day from 4-9 p.m. except on nights of performances in Sunset Center Theatre.

Art classes — dance classes — and the Adult Education of the Carmel Unified School District — all are available. Sunset Center is the community's expression of Carmel's culture. Let's continue to build it for that is our challenge and commitment.

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Music Corner

By Irving W. Greenberg**MUSSORGSKY: BORIS GODUNOV** (Soloists, Chorus,
French Radio Orchestra conducted by Issay Dobrowen —
Seraphim ID-6101 — 4 discs.)Angel has re-released on its Seraphim label its original
HMV recording of this magnificent opera, which, when it
first appeared, was one of the most glorious productions,
and, in the opinion of this reviewer, has hardly since been
equaled, to say nothing of its being surpassed. For that
recording they had assembled a most distinguished cast of
vocalists, including the incomparable Bulgarian basso, Boris
Christoff in the role of the protagonist, Boris. He also sings
the parts of Pimen, the cloistered monk, as well as Varlaam,
a renegade monk; Nicolai Gedda, as Grigory, the monk,
afterwards as Dmitri, the Pretender; Andre Bielecki, as
Prince Shuisky, a prominent boyar; Eugenia Zareska as
Maria Mnishek, a Polish princess; Kim Borg, as Rangonai, a
fanatic Jesuit monk; Lydia Romanova as the Hostess of the
Inn on the Lithuanian border; and Ludmilla Lebedeva, as
Xenia, Boris' daughter, and Wassili Pasternak as the Sim-
pleton decrying the fate of Russia. All of these soloists, at the
time of this recording were at their supreme power of con-
summate vocalism and dramatic intensity. In addition, the
Choeurs Russe de Paris, composed of exiles from Soviet
Russia, formed a wonderful choral supportive group.If any single work can be said to realize the artistic goals of
the Russian national school, it is Boris Godunov. The Five
(Balakirev, Cui, Borodin, Rimsky-Korsakov and
Mussorgsky) aspired to produce a great musical art by
deriving inspiration and subject matter from Russian culture
and history; at the same time they aimed at a musical art
from Russian folk songs and dances.Boris Godunov fulfilled these specifications completely. It
is a mighty drama of the Russian people, taken in part, from
Russian history. It is a drama about the inner torment and
anguish of a Czar; it also is a drama about the sifting forces
of the Russian people. Mussorgsky produced a score in which
the Russian soul speaks out with force and conviction. For his
lyricism, Mussorgsky went to Russian folksongs and
liturgical music, adapting their individual harmonic and
rhythmic traits for his own purposes. He also devised a
melody that followed the inflections of the Russian language.
To his harmonic and rhythmic language he brought a
strength of will suited to the personal drama of Boris and the
even greater drama of the Russian people.There exist several different versions of this opera. The
first is Mussorgsky's original concept. In this recording of
the opera in a prologue and four acts, the libretto is by the
composer, based on Pushkin's play and the "History of
Russia" by Karamzin.Boris Christoff brings to the title role the most exacting
lyric and vocal power, with a dramatic impetus that is ab-
solutely astounding. His arias throughout the opera are all of
such superb vocalism that they display all the facets of
human emotions at their crisis point, and in a dramatic
manner of impeccable and consummate overtones. In addi-
tion, he sings the part of Pimen, the solitary monk
chronicling the Russian historical events; and the part of
Varlaam, a renegade monk.Eugenia Zareska as Marina and Nicolai Gedda as Grigory
sing a duet in Act III which is one of the most ardent love
songs, displaying tenderness, ambition, and reluctant ac-
ceptance of their respective roles. At the time of this
recording, both of these vocalists were also at the height of
their powers. All the other minor characters perform in a
similar vein, with intensity, poignancy, venality, and
fanaticism, as befitted ill-starred Russia of that uncertain
period.The Chorus must be mentioned specifically, not only as a
supportive force, but also as furthering and accelerating the
momentum of the lyrical drama. Issay Dobrowen conducts
all these vocal forces as well as the Orchestra National de la
Radiodiffusion Francaise with a forceful, incisive impetus,
with brilliance and with highly motivated initiative.The tonal quality of these records are still very good, even
on this transfer to Seraphim from the original HMV, but thevolume controls must be augmented in order to obtain the
full impact of the recording.This recording is a must for all lovers of Russian opera,
and particularly, for Boris Godunov. In addition, it has
another plus factor: economy of the Seraphim label, as
against other recordings.**THE SYMPHONIES OF CARL NIELSEN, VOL. 1.** (Danish
Radio Symphony Orchestra conducted by Herbert Blomstedt
— Seraphim SIC-6097 — 3 discs.)SERAPHIM, a division of ANGEL, has issued the first
volume of the symphonies of Carl Nielsen: No. 1 in G minor,
No. 2, Op. 16 ("The Four Temperaments") and No. 3, Op. 27
("Sinfonia Espansiva"). In addition, the following three
pieces are also included in this set: Andante lamentoso;
Bohemian-Danish Folk Melody; and the Helios Overture.Although the music of Carl Nielsen is closely associated
with the nature of his country, Denmark, as Sibelius' is with
Finland, there is a considerable difference. Sibelius had a
very inspiring background for his dramatic tone poems in the
landscape of Finland, with its thousands of lakes and the
large, mysterious forests. Carl Nielsen's music is born out of
the ethereal and calm Danish atmosphere, with its soft
colors, and lack of harsh dramatic accents. There is no
pathos or flamboyant instrumentation to tickle the ear, but if
one is in a position to catch the special near ascetic language
of his music, a door will soon be opened to a world of strange
beauty, warm love for nature, and a deep cosmic feeling.Nielsen started out as an anachronistic Romanticist, who
took his cue from Grieg and Niels Gade, without indulging in
their specific national practices. Then he strengthened and
refined his language through the infusion of modern
methods, including polytonality, which he began using in the
first years of the twentieth century (or a decade or so before
Stravinsky and Milhaud did so). At the same time, in its
frequent polyphonic exercises, the music also looked back-
wards into the past. Vigor, breadth, and virility became the
hallmarks of Nielsen's style, but with them entered a most
enjoyable pastoral quality, that springs from the composer's
intense love of nature. It is love of nature, however, with
religious and philosophical overtones. But as has been noted,
Nielsen's pantheism is "more primitive than that of Vaughan
Williams; more genial than that of Sibelius; less lyrical and
polished than Dvorak's; more succinct and straightforward
than Mahler's. Real tunes fill the symphonies, without any
apology, set off in solid orchestral textures (despite frequent
conflicts between tonalities), bringing to mind such adjectives
as hearty, robust, virile, confident, and, without exception,
"vital."The Danish Radio Symphony Orchestra under the direction
of Herbert Blomstedt, performs these three symphonies, and
the additional three pieces included in this set, as noted
above, with true authentic animation, expressing with great
bravura the essence of the compositions. There is complete
control of balanced orchestral choirs, and the bewitching and
overwhelming motives are clearly expressive. The nuances,
familiar and unfamiliar, inspire the rendition by the wind
players with courage and personality, and the strings follow
with manifest solidarity.Especially radiant and fantastically rhythmic and har-
monic in its manifestations, is the performance of Symphony
No. 3 (Sinfonia Espansiva). The unfolding opening, thun-
dering and springy, was beautifully contrasted with the
pastoral second movement, the soprano and tenor in the
wings of the stage. In the Scherzo, twinkling and bubbly,
showed off the orchestral musicians in an abundant and
definitive display. The Finale was conceived with a powerful
evocation, the romantic organ roaring with all the stops
pulled out. It was a most invigorating, and excitingly
exhilarating reading of this Third Symphony.The Helios Overture, of the three small pieces appended
here, was the most poetic in both its concept and most
sustained in its musical evolution. The Adagio lamentoso was
a threnody for a dead artist, while the Bohemian-Danish Folk
melody for strings, based on a Czech folk tune and the old
Danish song, Droningen Dagmar (Queen Dagmar).The sound quality of the orchestra is superb in its mellow
and restrained brilliance, and in its musical momentum.
This set is most highly recommended not only for the budget
price of the SERAPHIM set, but also for the exquisite and
rarely-heard performances of the music of Nielsen, which
deserves to rank along with that of Sibelius.

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THE BUCKEYE: Len Dixon Trio, Thu.-Sat., 9-1. No cover. 65 W. Carmel

Valley Rd., Carmel Valley Village. 659-2335.

CAPTAIN'S COVE: Musical variety with "Bananas" Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday

through Saturday. Sal Mecurio's Trio. No cover. Fremont and Munras. Monterey. 375-2411.

CHINA ROW: Guitar music on weekends. 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge. "Cloudburst" from 9:30 Mon.-Sat. On Sun., "Second Fiddle." 9-1:30. The Troubadors play violin and accordion Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. 4 p.m.-2 a.m. 638 Wave St., one block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: \$1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe. Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment. Wed.-Sun. in the Cap'n's Hook Lounge with the sounds of "Lil Toof." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9-45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAHS" plays Wed.-Sat. from 9-1. Greg Boether performs on Sundays and Bryan Diamond entertains Mon.-Tue. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights, 9:30-1:30. "Park Hotel" plays during February. \$1 admission.

26270 Dolores St. Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9-15, the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8432.

RAMADA INN: The "Red Lands of Daybreak" Wed.-Sat., 9-1 in the Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin'" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band, Tues.-Thurs. The Warehouse Band. Silent movies. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glen Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (415) 667-2331.



MAUD GONNE (Ann Thurber) and **W.B. YEATS** (W.B. Yeats) seem calm and reflective shortly before a heated discussion in this scene from "Beautiful Lofty Things," an original production written and directed by Dan Gotch. The play is set for Feb. 19 at 8 p.m. in Carmel's Boy Scout House and March 4 at 8 p.m. at the Cherry Foundation. Reservations may be made by calling 649-1438.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "The Town that Dreaded Sundown."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "A Star is Born," with Barbra Streisand and Kris Kristofferson.

REGENCY: 426 Alvarado, Monterey. 375-6696. "Twilight's Last Gleaming."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "The Sentinel" and "Family Plot." No. 2 "Thieves." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "The African Queen" starring Humphrey Bogart and Katherine Hepburn, Feb. 18-20. "The Blue Angel" with Marlene Dietrich, Feb. 25-27.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "James Dean: A New Documentary."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "The Harder They Come."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Network" with Faye Dunaway, William Holden, Peter Finch, and Robert Duvall.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Fun with Dick and Jane."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "Teenager," "Sixteen," and "Bobby Joe and the Outlaw."

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. 624-2792. No. 1 "The Cassandra

Crossing." No. 1 "Freaky Friday."

HILL: 71 Soledad Dr., Monterey. 375-2800. "Cousin Cousine."



JAMES JENSEN, as Joe Benjamin, prepares to defend his home from a suspected burglar with the help of his son Ben (Jon Perez, left) and daughter Sarah (Lisa Burroughs, middle) in the latest comedy from the pen of Neil Simon, "God's Favorite," now on state at the Studio Theater-Restaurant. Directed by Bill Asp, "God's Favorite" plays Friday, Saturday and Sunday nights. For reservations call the theater at 624-1661.

"Beautiful Lofty Things"

An Imaginary Meeting Between W. B. Yeats and Maud Gonne
WRITTEN AND DIRECTED BY DAN GOTCH

WHARF THEATRE Feb. 21st 8p.m.
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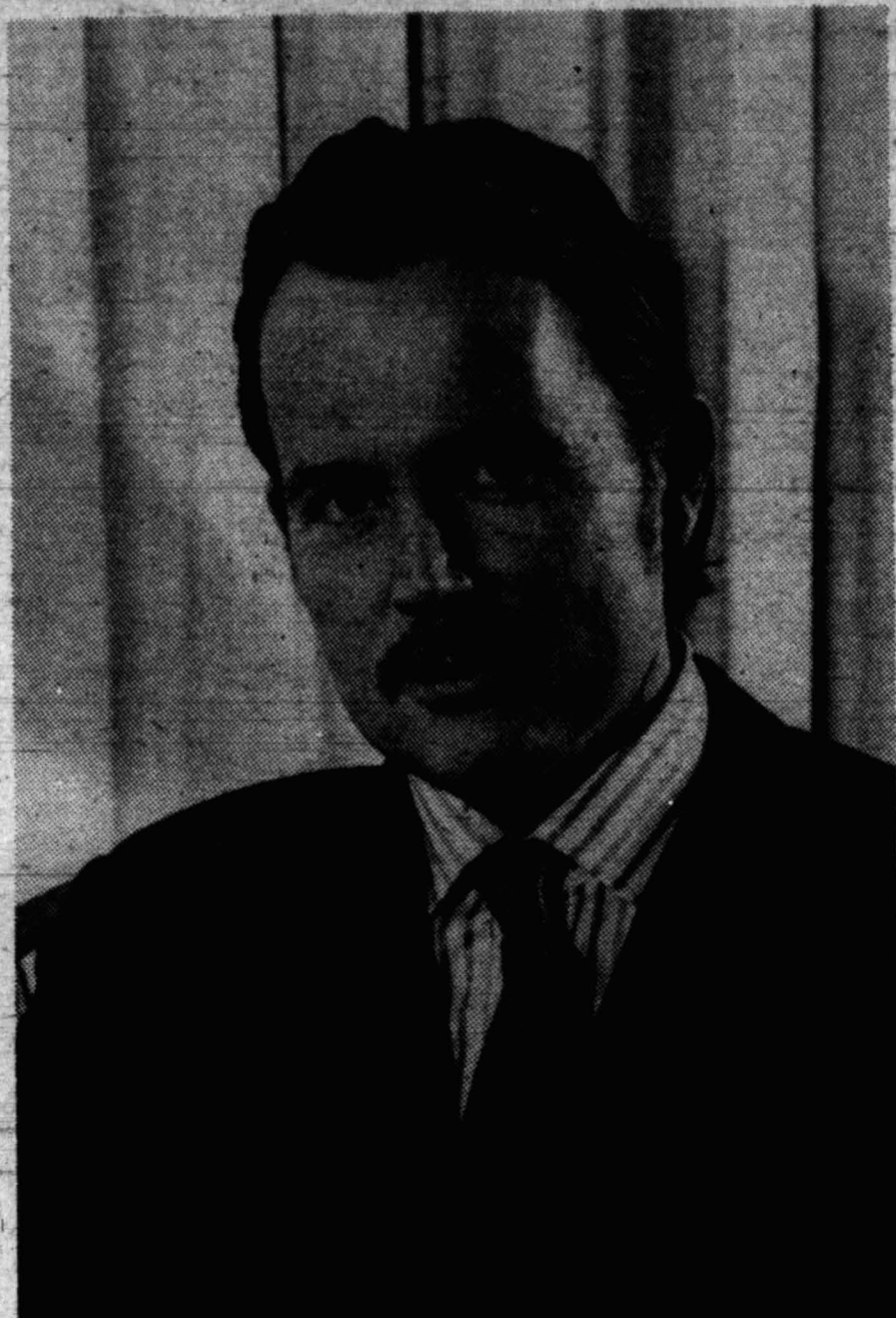
Mozart piano workshop set

San Francisco State University music professor William Corbett-Jones will present the "Complete Solo Piano Works of Wolfgang Amadeus Mozart" in a special seven-part program at Monterey Peninsula College beginning Friday, Feb. 18.

The concert cycle will begin on Friday from 4:30 to 6:30 p.m. in the MPC Music Hall and is being cosponsored by the college's music department and the community services office.

MPC Community Services Officer Heinz Hubler said that the purposes of this series is to present not only Mozart's acknowledged masterpieces, but his lesser known works including several pieces dating from his extraordinarily precocious childhood.

In this series, Jones will present the complete keyboard works beginning with Mozart's first efforts at composition at age five in 1761 called Minuet, K.1 to his last piano piece, Variations on "Ein Weib ist das herrlichste Ding" composed shortly before his death in 1791.



WILLIAM CORBETT-JONES

Jones has been a member of the Crown Chamber Players of the University of California, Santa Cruz since 1967 and served two years as its music director. He became the pinaist of the internationally famed Alma Trio in 1968 and since that time has concertized with that group extensively. The registration fee for the Mozart Piano Workshop is \$7 for California resident and college credit is available. For more information call MPC Community Services at 373-5522.

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Poetry reading

Anselm Hollo, poet and translator, will read from his poems and translations on Friday, Feb. 18 at 8 p.m. in the Humanities Division Center (H-1) of Monterey Peninsula College. The

reading will be free and the public is invited to attend.

Hollo's books include "Maya," "Sensation 27" and "Heavy Jars." He was the first to translate Yev-tushenko here. Hollo has also translated poems and novels by Aleksander Blok, Paul Klee and Jean Genet, in addition to editing "New Swedish Poets."

S.F. Symphony ...

Notwithstanding the ineffectual programming of "La Vpiz Humaine," which comprised the whole of the second half of the program, the Debussy pieces which

she did present gave the listener an idea why Sarah Caldwell has become such a tremendous musical force in Boston, especially with the Boston Opera Co.

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The Learning Company

A Community Resource

By DAVID COLE

Dave Schwartz has a reoccurring day dream of a new kind of department store. In the store, all under one roof, is an integration of books, materials, workshops, recreation, and more.

In this store, for instance, the nursery is connected to a park, and not only features plants for sale, but also books about plants, classes

"Many phases occur in the course of a single day for a child," he explains. Learning Company is Schwartz's attempt to bring all the phases together.

A good example of the way this works took place two weeks ago when a puppet making class was held, during business hours, in his store. The class was in the form of a paid course, but two children walked off the

form of education, not an enemy.

Schwartz served as assistant director of a children's institution in Los Angeles for children who have personal and societal problems, and moved up to the Peninsula area in the late 1960s. He attempted to set up a community-oriented school program in Seaside in 1967. The attempt failed, due to political problems, but the

Projects at MPC in a program funded by the Veteran's Administration, working with military personnel in 1970.

During this time, Schwartz began looking at his own motivation. He had a background in social work, group work, community organization and counseling. He decided that he felt a strong need to correct a lot of things that were wrong, stemming from his own unhappy experiences in an orphanage and in school. And since he was having problems making changes within the system, he decided to go outside.

He first hit upon the idea of a co-op learning store, which would cut out the middle man, but he could not get up enough interest. So Schwartz set out with Bob Beck three and a half years ago and started a private business enterprise which is now The Learning Company.

Schwartz admits that in the beginning he was no great shakes at playing the businessman. In fact, he

Continued on page 19

Carmel Life

Irene Gaasch, editor

on gardening, and benches for just sitting around and enjoying the flowers. The pet shop would have a veterinarian, the grocery store a dietitian or an expert cook. And so on.

This department store doesn't exist, but the dream tells a lot about Schwartz's Carmel enterprise, The Learning Company.

In The Learning Company, Schwartz has attempted to make education a total thing. His store, on 5th Street between Mission and Junipero, contains children's books, books on child education, puppets, construction materials, and

street and begged to take part — so they did.

"Education has always been on the periphery for me," he confesses. "I have a lot of resentments, I was deeply scarred."

So Schwartz has been attempting to bring school and community together, with varying degrees of success. He's held classes for parents, teachers and children on subjects like: cardboard carpentry, math for those who feel intimidated by math, simple photography with no dark room or special equipment, and ways to strengthen skills

Early Childhood Education program which came into California later was very similar in direction to the program he tried to develop.

From there Schwartz went to the directorship of Special

Pine Needles

MPC GRADUATES

Several Carmel residents were among the 141 students graduating from MPC when the fall semester ended Dec. 22. Receiving Associate in Arts Degrees were: Sandra Sue Casterline, Carol A. Dougal, Inge K. Fitzpatrick, Deborah K. Kelly, Bryon Louis Kolding, Donald R. Lucas, David Fenner Scheffer, and Spencer Farrington Thomas, all of Carmel; and Carol Gayle Crockett and Stephen M. Rios, both of Carmel Valley.

David Allan Lubeck of Carmel earned an Associate in Science Degree.

GOOD CITIZENSHIP AWARDS

The annual Daughters of the American Revolution Good Citizenship Awards were presented recently to one senior from each high school on the Peninsula.

Barbara Bell was the recipient from Carmel High School. The Good Citizen Award is based on leadership, service, and patriotism.

SCOUTS VISIT DISNEYLAND

Seven scouts from Carmel's Troop 3 enjoyed a trip to Disneyland recently. Those participating were Van Crego, Vlad Lewis, Daniel Hu, Shawn O'Neil, Bradley Hanzelka, Mark Olson, and Jerry Hu. The scouts were accompanied by Scoutmaster Arthur V. Crego, Assistant Scoutmaster Carl L. Cochran, and Caroline Crego.

OKANE COMPLETES TRAINING

Navy Airman Recruit Kevin T. Okane, son of Mr. and Mrs. Richard A. Okane of Pebble Beach, has completed recruit training at the Naval Training Center in San Diego.

AIR FORCE TRAINEE

Alan Barnes Dewey, who attended Carmel Valley High School, has been selected for Air Force training. He has entered the special Air Force Delayed Enlistment Program and will be scheduled for future assignments and specialized technical training following completion of basic training in San Antonio, Texas.

CERTIFICATES OF MERIT

Three local residents were awarded certificates of merit for superior performance in Bank of America's 1977 Achievement Awards program.

Lauren Booth of Carmel received a certificate for her performance in the specific study field of art and Mark Bradley, also of Carmel, was honored for his performance in English. Graham Matthews of Carmel Valley was cited for his work in mathematics.

MPC HONOR ROLL

Sixteen Carmel residents were among the 81 students who received "Highest Honors" during the last semester at MPC. All achieved "A" grades or a 4.0 GPA.

They are: Joy H. Bestor, Doreen L. Bussinger, Theodore M. Devine, Bennie J. Heinrich, Martha J. Imler, Francis M. Ivie, John C. Jinishian, Grant S. Johnson, Ronald G. Kachergius, Deborah H. Kelly, Daniel D. McLeod, Thomas J. Newkirk, Anthony M. Rossi, Margaret M. Sepersky, David K. Shefik, and Mary E. Thomas.

Receiving "High Honors" for achieving a 3.5 to 3.9 GPA were the following persons from Carmel:

Linda J. Arriola, Mary J. Brownfoot, Yvonne D. Campbell,

Continued on page 21



Women's march

Honors Anthony; asks equality

By IRENE GAASCH

Women are still marching to achieve the same issues which began the women's movement over 100 years ago, according to Monterey Peninsula College teacher and mother, Karin Kauffman.

Speaking before a small group of people who had gathered in Monterey last Saturday to honor Susan B. Anthony, one of the pioneers in the battle for Women's Rights in the United States, Kauffman notes women are still not political.

Kauffman was one of several speakers who addressed the men, women and children who had marched down Alvarado St. to commemorate Susan B. Anthony's birthday and to bring attention to the fact that the struggle for women's rights is far from ended.

Kauffman, who lives in Pebble Beach with her husband and children, says she resents Anthony being depicted as an "old woman, staunch and prudish. Until the time of her death, in 1902, her spirit remained young and fiery and there are some older photographs of Anthony that show this," she contends.

Sue Applewood of Carmel, who also marched for women's rights, said she was marching to bring attention to the fact that there is still much to be done to improve the quality of life for women in this community. Applewood, who is active in the local National Organization of Women chapter, says she feels there have been a lot of changes but many of them have not been widely publicized. Applewood dislikes the stereotype that all women involved in NOW want to break up the family. "All we want is a woman to have a choice and be supported in that choice," she says.

Kauffman told of Susan Anthony's life-long friendship with Elizabeth Cady Stanton. With Stanton supplying the prose and Anthony giving her dynamic public delivery, the two women gave the Women's Rights movement much of its impact. Kauffman notes the first civil rights movement was concerned with all issues, including education, divorce, abuse, economics, sanitation and maternity care. These were all dropped in favor of working for the vote, an avenue through which all these issues could be tackled, Kauffman explains. Groups participating in the march were: the Child Abuse Council; Girl Scouts; Monterey County Commission on the Status of Women; NOW; Planned Parenthood; Rape Crisis Center and the Young Christian Women's Association.



Speaker Karin Kauffman



DAVID SCHWARTZ, co founder and owner of the Learning Company, inside his store on 5th Street, between Junipero and Mission.

many more things. It serves as, not just a store, but as a classroom, reference center, and playground.

"Schooling now consists of fragmented phases," he complains.

He describes the child's normal jump from home (one phase), into the community (another) and finally to the school building (still another).

for everyday home problems.

"Children need a foundation of experience-based knowledge," Schwartz says. "Inquiry and discovery is what learning is all about."

There's no radical difference between what Schwartz is doing and what the schools do. In fact Schwartz sees himself as a compliment to our present

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 18

MOZART PROGRAM

San Francisco State University music professor William Corbett-Jones presents the "Complete Solo Piano Works of Wolfgang Amadeus Mozart" in a seven-part program at MPC beginning today, 4:30-6:30 p.m. Registration fee is \$7 and college credit is available. For more information call MPC Community Services, 373-5522.

PARAPSYCHOLOGY LECTURE

Dr. Milan Ryzl will lecture on "Parapsychology Research in Czechoslovakia, Russia Relating to Current Research in the U.S." at 8 p.m. in Lecture Forum Room 102 at MPC. Admission is \$2.50.

POETRY READING

Anselm Hollow, poet and translator, will read from his works at 8 p.m. in MPC's Humanities Room 1.

DANCE CONCERT

A dance concert to benefit the MPC lecture series is being presented at 9 p.m. by the Associated Students of MPC and See You There Productions. Performers include Larry Hosford and his band "Friends," the Santa Cruz Band, and the Leon Cameron Band. Admission is \$4 at the door.

PETER PRINCIPLE LECTURE

Dr. Laurence Peter, author of the "Peter Principle: Why Things Always Go Wrong," will speak on the title of his book at 8 p.m. in the MPC Theatre. Admission is \$1.

TWO BY SHAW

Staff Players presents two one-act plays, "The Dark Lady of the Sonnets" and "Man of Destiny," at 8:30 p.m. in the Forest Theater-in-the-Ground. The performance will be repeated tomorrow night and Sunday night. Call 624-1531 for reservations.

Sat 19

SINGING IN THE RAIN

The MPC Film Gallery presents the 1952 musical, "Singing in the Rain," at 7:30 p.m. in the MPC Theatre. Admission is \$1.

BEAUTIFUL LOFTY THINGS

The Poetic Drama Institute's production of "Beautiful Lofty Things" begins at 8 p.m. at the Boy Scout House across from Carmel's Sunset Center. The play depicts an imaginary meeting between W.B. Yeats and Maude Gonne in 1929 in Ireland. It will be repeated Monday, Feb. 21, at 8 p.m. at the Wharf Theatre and Friday, Feb. 25, at the Pacific Grove Art Center. This latter performance is being sponsored by the Unitarian Church of the Monterey Peninsula.

DARKROOM TECHNIQUES

A photographic workshop on darkroom techniques is being conducted today through Monday, Feb. 21, in San Jose. Tuition is \$65. For more information, call Steve Crouch, 624-2030.

FESTIVAL OF THE WHOLE PERSON

The Center for Wholistic Healing is presenting a "Festival of the Whole Person" from 9 a.m. to 5 p.m. at the center, 212 San Jose St., Salinas. \$5 donation. Call 422-9642 for more information.

PAINTING AND DRAWING

The Learning Company is sponsoring a Painting and Drawing workshop from 9-11 a.m. on Saturdays, beginning today and continuing through Mar. 26. Cost of the workshop, which is for youngsters ages 6-12, is \$30 plus cost of materials.

Tue 22

PSYCHOLOGY AND RELIGION

Dr. Gerd Max Cryns will discuss psychology and religion at 10 a.m. at the Carl Cherry Foundation, Guadalupe and 4th.

DESTROYER ON DISPLAY

The destroyer Higbee will visit Monterey over the George Washington birthday weekend and will be open for general visiting today through Monday, Feb. 21, 1-4 p.m. A Navy boat will depart regularly during visiting hours from Wharf No. 2.

ARTS IN ASIA

Robert Skiles will lecture on "Cambodia" in this segment of his Arts in Asia series at 10 a.m. at the Monterey Peninsula Museum of Art. Admission is \$3.50.

BLACK HISTORY WEEK

Black History Week activities at MPC will be held today through Friday, Feb. 25, and are dedicated to the memory of Malcom X. Films, speeches, a modern dance concert, and a presentation by a black drill team are scheduled throughout the week. For more information, call Taznin Vaughnes, Black History Week organizer, at 649-1150, ext. 326.

LAUREL AND HARDY

The Church of the Wayfarer is showing a Laurel and Hardy film at 7:30 p.m. in Fellowship Hall. Admission is free.

Wed 23

UNIVERSITY FOR MAN

Registration for the spring courses offered by the University for Man begins today with an open house from 6-9 p.m. in the MPC Center. Registration will continue in the UFM office tomorrow and Friday, Feb. 24 and 25, and Feb. 28 and Mar. 1 from 10 a.m. to 2 p.m. Persons may also register tomorrow from 8-9:30 p.m. at the Hearth Coffeehouse in the Student Center. For additional information, call 649-1150, ext. 283.

LITTLE LEAGUE BASEBALL

Registration for Carmel Little League's major and minor leagues will be held at 7:30 tonight and tomorrow, Feb. 24, in the Carmel Middle School cafeteria. Prospective players and their parents may attend either night. They should bring proof of date of birth and residence.

FRENCH FILM

"Pepe Le Moko" will be shown at 7 p.m. in the S.F.B. Auditorium at MIFS. Admission is free.

Continued on page 20

Laurel and Hardy Film Festival

Tuesday, February 22nd 7:30 p.m.

FREE ADMISSION

"Sons of the Desert" (Feature Length Film 1934)

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PHOTOGRAPHY

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375-1313

Learning Company...

Continued from page 17

described himself at the time as having a rather "anti-business" mentality.

"But I didn't believe business needed to be a parasite, living off the people," he says. "It could be more honest and open."

So Schwartz set up a store with a "hands on" policy for its merchandise and tried to take out only his own labor costs. He stocked what he believed in and the result has been a bringing together of things not usually together.

"I guess what I'm trying to make. The Learning Company into is a community resource," Schwartz concludes.

Schwartz holds that there is no one right system of education. "There need to be choices made available," he says.



DULCIMER STUDENTS take evening classes as part of the Learning Company's programs. Teacher Dennis Murphy shows students how to construct a dulcimer as well as how to tune and play the instrument.

A gala opening

Mr. and Mrs. Peterson Conway invited their many friends to join in the gala opening of Conway of Asia, restaurant and retail store, on the site of the old Thunderbird Bookstore in Valley Hills center on Friday evening.

Champagne was poured, and guests gathered around the many cheese trays and other goodies prepared by the Conways.

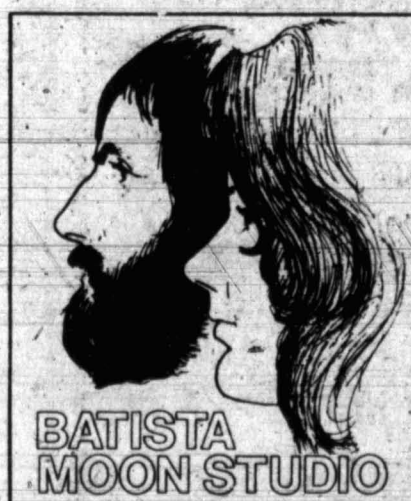
Among the many guests were Dr. and Mrs. Jan Belza, Dr. and Mrs. Janko, Dr. and Mrs. John Faia III, in fact, it looked like most of the staff of Community Hospital arrived. Mr. and Mrs. Ed Haber, Phyllis Holt and Clarence Bates, and many others enjoyed the beautiful terrace with the multi-colored umbrellas.

Conway of Asia began serving dinners on the following evening. The Far-East menu is enhanced by the exotic, colorful decor. The shop and restaurant are full of the many items the Conways have purchased on their overseas trips, including rugs, home-decorator items and colorful party clothes.



MRS. PETERSON CONWAY visits with a friend at the gala opening of Conway of Asia in Valley Hills Friday evening.

PETERSON CONWAY greets guests as they filled every corner at the opening of Conway of Asia in Carmel Valley.



PHOTOGRAPHY

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HELP THE PENINSULA CONSERVE OUR WATER

Carmel Life

Party Plans

by Phyllis Jervey

Calendar...

Continued from page 18

Hearth-warming supper soups

What an extraordinary experience it was to view Thayer Soule's illustrated and narrated in person color documentary film. This famous lecturer has been traveling most of his life. His father was an artist, his mother a world traveler and so it is not surprising that he has produced such a startling presentation.

Mr. Soule's home is Rochester, N.Y., where the Kodak was also born. He sat still long enough to earn a degree at Harvard, with high honors in languages, geographical studies and public speaking. In World War II he served as a Marine Corps Photographic Officer at Guadalcanal and Iwo Jima winning the Bronze Star and promotion to Lt. Col.

It was after seeing an illustrated lecture on the Mountains of the Moon when he was only seven, that he decided to become a lecturer. It was Burton Holmes, for half a century the world leader in travel photography, who taught Mr. Soule and encouraged him for 20 years and now has a record of 26 years with the National Geographic Society.

The excellent program we have just enjoyed is titled "THE ANDES" a filmed account of Soule's 4,000-mile journey along the entire Andes range, from the Caribbean to the Straits of Magellan. Highlights include Lake Titicaca, Quito, Ecuador, Cusco, Peru, and Santiago, Chile plus Argentina.

We again suggest soups typical of these countries during Carmel's chilly climate. They are really meals in themselves so let us give some fine example. The climatic extremes in the neighboring countries of Columbia and Ecuador are typified in their vegetation. They both consume corn and barley; one might call these two their common denominator, food-wise. In Ecuador their corn soup is made of the largest corn kernels extant. It is called Mazamorra: Make a good soup stock with 2 lbs. soup bone containing plenty of meat. Add 2 onions and 2 garlic cloves, 1 crushed bay leaf & 1 seedless red chili pepper. When nice and rich, add 2 peeled yams, 2 cups fresh or canned corn, 1 small cut up green cabbage with 1 cup green peas (frozen will do for us stay-at-homes). An herb bouquet tied in cheesecloth adds authenticity. Taste for seasoning. Cut meat in small pieces serving in soup. This is a one-pot meal, thick and filling the way the Indian-South Americans want it to be.

Fresh fruit, cheese and crisp buttered bread complete the bountiful sustaining meal.

Sopa de Pescado y Arroz: This white fish and rice soup is another specialty of these fascinating countries. Saute 4 lbs. scaled and cleaned white fish, cut into serving pieces, in some pure olive oil. Remove fish carefully to earthenware olla.

Saute 2 chopped onions and garlic, each, adding 2 Tbsps. flour gradually with enough fish stock to make a smooth

sauce. Cook 1 cup raw rice in 2 cups dry white wine. Add salt, pepper, paprika, thyme. If you do not have a soup stock use bottled clam juice to make the consistency of a liquid chowder. Next comes a good pinch of powdered saffron mixed with a bit of broth cooking slowly about 20 minutes. Let stand several hours for flavors to blend. Serve steaming into deep pottery bowls. Add a spicy sauce, served at table. This is known as red hot in our language and comes bottled.

Minced green onions and fresh mint leaves are included in separate little bowls. In South America, pancakes are cooked on an iron griddle, cut into strips and put on top of each serving at will.

The Argentine is so stupendous that it is impossible to describe in my own words. We delighted in the vastness of their estancias (ranch style camps), the epitome of Argentine country living. There they make a **Criollo Puchero** that is an Argentine native stew. These barbecues are formidable with appetites triggered to match. After all, riding constantly in the open, all day gives *vagueros* and *gauchos* a hefty appetite. On the pampas (ranges) this stew is kept going over slow charcoal. No wonder these picturesque native cowboys maintain their strength.

The Puchero often called Carbonada is made of garbanzos (chick peas). If dried, soak overnight otherwise use the canned ones but do not add these until 30 minutes before serving. Everything should be firm but juicy which means the addition of thinly sliced and skinned garlic sausages, 1 chopped green pepper, 1 bunch spring onions including tops, minced, 2 cups cut up peeled pumpkin or winter squash, 4 slices cut up thick bacon, peeled white potatoes, scraped young carrots, corn removed from 3 young cobs, minced onions and garlic cloves, 1 tsp. each, saffron threads, crushed basil and cumin. Tomatoes to taste and some sugar of fresh fruits are included. This is a glorified vegetable soup-stew but what turns it on is the tender as butter beef. We would have to add meat tenderizer to achieve even an approximate of the real thing. But down yonder it is perfect.

Why not fly down and find out?

Subscribe to the Pine Cone today
624-3881

SELF-PROTECTION

A class on self-protection for older adults is being conducted on Wednesdays from 9-12 at the Monterey Youth Center. Today's topic is "Consumer Affairs." Classes are free and open to all senior citizens. For more information, call Dennis Crabb, 372-8121.

thu 24

STAR PROGRAM

The J. Frederic Ching Planetarium at Hartnell College is presenting "The People," a star program about American Indian concepts of the sky at 8 p.m. tonight through Saturday, Feb. 26.

FOLK BALLET

The Carmel Music Society is presenting a Yugoslav Folk Ballet at 8 p.m. in the Sunset Center Theatre.

YOGA CLASS

A six-week course in beginning yoga begins today at 9 a.m. in Cherry Hall at the Carl Cherry Foundation. For more information, call 624-7491 or 624-5184.

ON THE AGENDA

SIERRA CLUB HIKE

Sierra Club is conducting a six-mile hike on Saturday, Feb. 19. It will be a combination of beach, trail, and street walking in Carmel and Del Monte Forest with an elevation gain of 600 feet. Interested persons (non-members are welcome) should meet at 9 a.m. near the restroom at the foot of Ocean Ave. Lunch and water may be carried or persons may eat in a Carmel restaurant.

AUDUBON SOCIETY

A field trip to Pinto Lake and vicinity beyond Watsonville is being conducted by the Audubon Society Saturday, Feb. 19. Carpools will form at 8 a.m. in the Cinema 70 parking lot, Del Monte Shopping Center.

WOMAN'S CLUB

"Marimba Serenaders" will entertain the Carmel Woman's Club at their meeting Monday, Feb. 21, at 2 p.m.

Continued on next page

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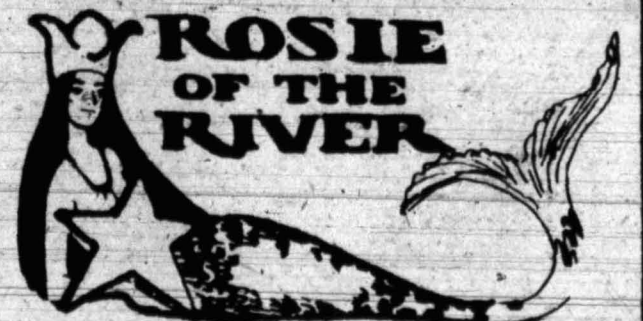
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Carmel Life

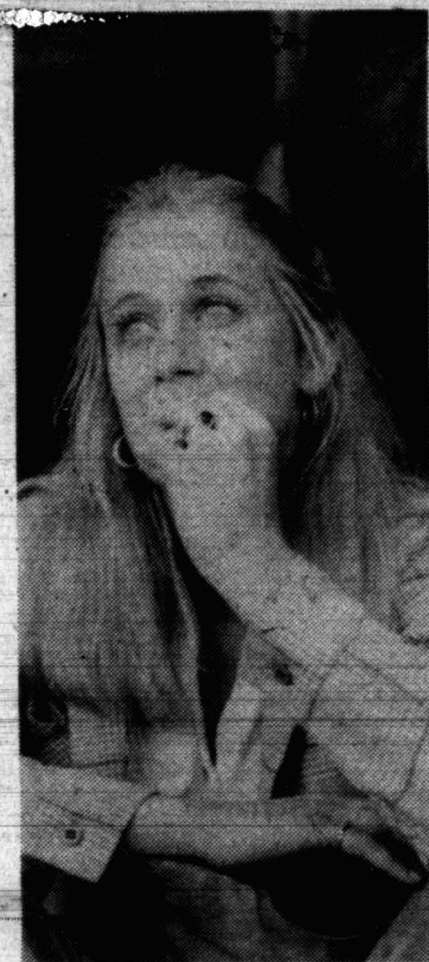
Old Carmel: Village Corner A second celebration...



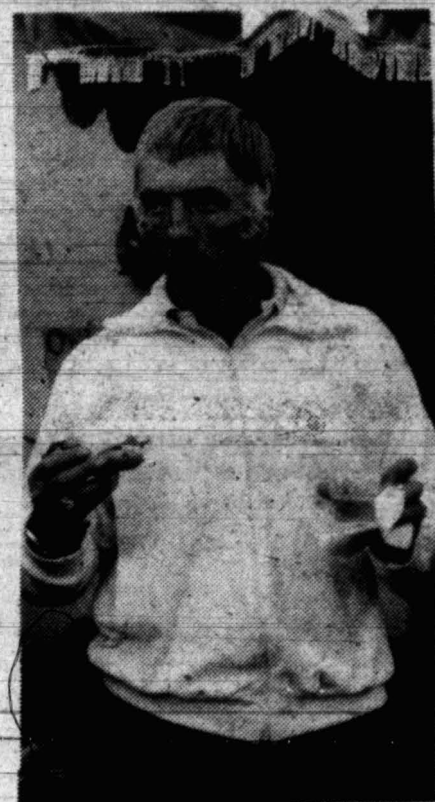
NEW OWNERS Mr. and Mrs. John Bikas were made welcome...



500 polish hotdogs were cooked...



and enjoyed while the general mood of merriment marked the occasion held last Friday at the Village Corner.



Pine Needles

Continued from page 17

John A. Crivello, Doris J. Daisley, Renee M. De Bord, Patrick A. Douglas, Barbara D. Drye, Pamela J. Fuselier, James E. Gilman, Stephanie R. Graham, Procerpina D. Halla, Regina I. Klee, Denise L. Knight, Kathryn D. Kramer, Michele M. Lake, Barbara L. Limber, Jennie M. Lormans, William C. Moffitt, David H. Patrick;

James F. Peters, Jr., Thomas L. Pollard, Guy W. Powell, Dean A. Rilling, Patrick J. Rodgers, William H. Rullman, Jr., Frank P. Saulsbury, Jennifer L. Scanlon, Robert H. Seson, Paul W. Shabram, Teresa H. Sutton and Henry Wynands.

"Honors" for a 3.0 to 3.4 GPS went to Carmelites Lucy M. Adams, Jon L. Alota, Jeanne C. Armstrong, Susan L. Arriola, Kathleen M. Bascom, Steven M. Berger, Veronica E. Bestor, Susan B. Cappelli, Dan G. Concepcion, Jr., Douglas W. Conrad, Jeanne L. Cooper, John D. Dillon, Mark B. Elliott, Jefferson M. Figuerres, David M. Gleason, Daniel L. Gottsegen, John E. Green, Michael E. Harbert, Susan E. Haus, Andrew D. Jones;

Dominique L. Kenan, Lance E. Kolding, Marie A. Kruse, Lisa L. Lang, David A. Lubeck, Chris A. Maat, Margy L. McGowan, Roses McReynolds, Hiroki Mizuno, James O. Morris, Masea Ono, Roddy M. Padgham, Kenneth A. Pinkerton, Dean M. Provence, David S. Reade, Shirley L. Reilly, Thomas E. Sandman, Martin A. Schmidt, Janet E. Schneider, Dirck W. Selvig;

Peter C. Sherry, Bobby W. Stites, Bradley W. Sullivan, Pamela J. Thomas, Edward L. Tougas, Leslie A. Van Nuys, Chetta Vimol, Teresa J. Watkins, Chris T. Weber, Lawrence D. Weimer, Elizabeth R. Weiner, William R. Welch, Philip E. Williams and Anne M. Winter.

SPINKS ELECTED

Professor Paul Spinks of Carmel has been elected to the Board of Directors of the Cooperative Information Network of Northern California as academic representative from Monterey County.

Professor Spinks is director of the NPS's Dudley Knox Library.

The network, based at Stanford University, is a cooperative exchange system embracing major academic and community libraries and information centers in Santa Clara, San Mateo, Santa Cruz, and Monterey counties.

GRAUER

Carmel artist Ron Grauer recently completed a commission for the Salinas Community Center. Titled "The Last Wagon," the oil painting recreates an early memory of Salinas.

On the Agenda

Continued from page 20

CAMERA CLUB

The Padre Trails Camera Club will hear a recorded lecture by Frank Gould on "Reflections in Water," "Sports," and "Perceiving Texture," on Wednesday, Feb. 23.

FLY FISHERMAN

A new fishing organization, the Monterey Peninsula Fly Fishermen, has formed recently and will meet Wednesday, Feb. 23, at 7:30 p.m. at the Sportsman, 812 Munras Ave. in Monterey. Meetings will involve discussions on fly-fishing techniques and equipment, training in fly-tying, rod-building, and fly-casting.



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FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

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Sunday Masses: 7, 8, 9:30, 11, 12:30 & 5:30
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REMEMBER WHEN?

50 years ago

From the Pine Cone

February 18, 1927

LARGE CYPRESS CUT TO IMPROVE THE VIEW

The cutting down of cypress trees upon the sand dunes, Carmel's park, that private owners of properties along the streets adjacent might have free and unimpeded views of the sea, has caused a commotion that promises to fix responsibility, and settle once for all whether Carmel's trees shall grow or die at the dictate of any individual.

The only authority for this trespass upon the city's property, and the destruction of growth of twenty years planting, seems to be a motion passed on September 23, 1926, by the Board of Trustees, which left to the discretion of the Superintendent of Streets, Alfred P. Fraser, a request made by a single owner of property facing the park, which request read, in part, as follows: "I would greatly appreciate the removal of an occasional tree, and the trimming of the others, and am asking your consideration and permission to do this without cost to the city." The reason, according to the same letter, was that the trees were "virtually shutting off views of the beach."

This communication dated back to July 31, last year. Why it should be acted upon more than six months later has not been explained. It was last Friday that workmen from Murphy's began cutting down cypresses, and covering the stumps with sand. Before a single tree had been removed, protests began coming in at the city hall, and to the Pine Cone office, by telephone or in person.

Marshall Gus Englund went to the beach, learned that the tenant had instructed Murphy's men to do the cutting, and that he had no written permit to cut any trees upon city land. The marshall ordered the work stopped, went back to the city hall, notified Superintendent of Streets Fraser of the action he had taken, and so turned the affair over to him.

President Jordayn, to whom protests were made, had forgotten this six months old authorization given by the Board of Trustees, and had to be shown. Trustee Wood remembered it, and blamed the marshall for interference. The ordinance and practice of Carmel has been that permits for felling of trees should be given in writing. As this fixes responsibility the practice is good. There are far too many trees going down that some dining room window may get a better sea view. The time has come to make expostulation and protest felt.

25 years ago

From the Pine Cone

February 15, 1952

PICTURES AND PEOPLE

The Carmel Art Gallery was bursting its beams Wednesday night with people who came to witness Abel Warshawsky's portrait demonstration, and very convinced the audience was that they were seeing a master at work. It seems as though every artist on the peninsula was there, open mouthed and spellbound at Warshawsky's steady, sure application.

The model was Professor Charles E. Corbin, a retired instructor of mathematics from College of Pacific, endowed with a wonderful head, thin nor-

mandy like features, which lend themselves admirably for rapid texture painting. And also, what a "straight-man" the professor made for "Buck."

"Say Corby, I knew all the time you were a teacher."

"But how?"

"By the pupils in your eyes."

I'm a little surprised Buck didn't sing for the gallery, as it's rumored that his vocal demonstrations go with every portrait.

What was very impressive was the artist's complete selflessness and ease with which he approached a bare canvas in view of at least 140 artists and spectators. His first approach was to compose and balance the head properly on the canvas, telling Corbin he was "such a good egg." The background and shoulders came next, to assimilate depth, space, and roundness of form the artist simultaneously laying in the shading of the head surfaces. At this stage, it looked like a round featureless head with a definite outlined likeness of the model.

Warshawsky concentrated on modeling the form around the features, and their placement was soon obvious. With light positive strokes, the eyes, nose and mouth were placed, and it was amazing to see the painting rapidly come to life.

The portrait was still far from complete, when the spectators flocked around with a steady buzz of comments, some of which I tried to catch. Frank Myers said it was most spontaneous, and others remarked that it was intelligently done, with perfect color quality and likeness, but when they spoke of negative spaces and positive spaces, this layman decided it was time to adjourn for a cup of coffee.

10 years ago

From the Pine Cone

February 16, 1967

TAXPAYERS GROUP OPPOSES OVERRIDE

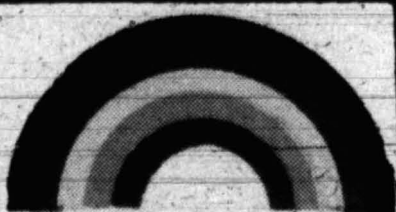
The 37 cent override tax increase in the Carmel Unified School District will be opposed by the Monterey Peninsula Taxpayers Association, Harold Arnot, president announced today.

Commenting, Arnot said, "Carmel Unified School District has received substantial increases in tax revenues every year from increased assessments. Last year alone the \$3,000,000 increase in assessed valuation gave the schools an additional \$76,000, the equivalent of a 10 cent tax increase. The year before yielded \$125,000 of increased revenue, the equivalent of an 18 cent rise. The assessors are working right now in Carmel and Pebble Beach and reports from their office indicate that there will again be major assessment increases.

"Over 85 per cent of the 106 school districts of Carmel's type and size in the state are able to educate their children at a lower cost per child than Carmel.

"The taxpayers association feels it is time for the Carmel Unified School District to begin basing budget requests on need, not desire, and to begin living within the substantial revenue increases it gets each year from increased assessments."

The 37 cent override tax proposal will also extend the existing 50 cent override tax until 1972, making the total override 87 cents until that year, Arnot points out.



We Lose

What

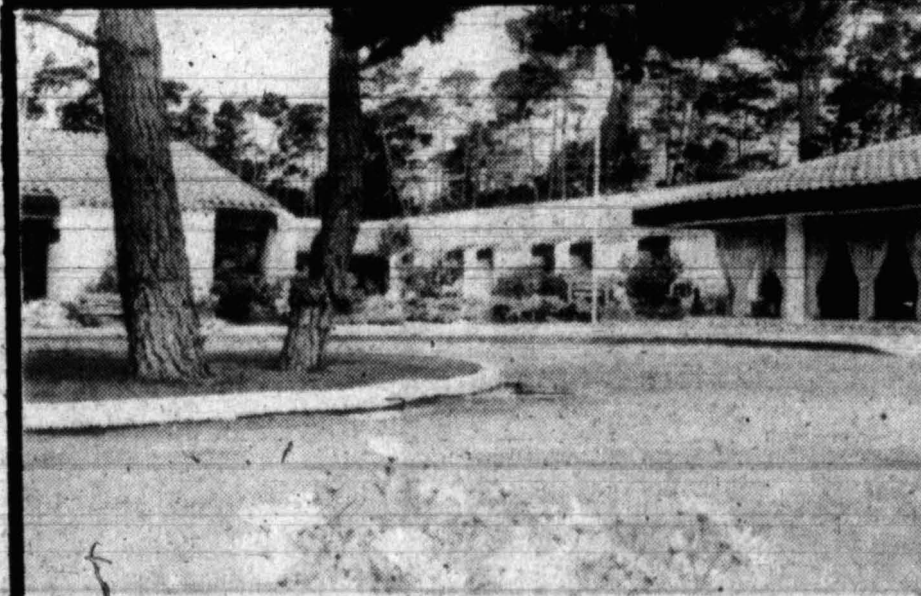
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League record 10-0

RLS, PG fall to Padres

Carmel posted two more victories last week against Robert Louis Stevenson and Pacific Grove. Although not two of their more impressive games, the Padres managed to overcome the tactics of both teams.

Unlike the past games Carmel and R.L.S. have played this season Tuesday night's game left a lot to be desired. Apparently the R.L.S. coach, Wally Goodwin, felt stalling was the only way his team could make it through their next games. He stated, "We have to play three games this week. I knew we weren't going to beat them by running with them."

The first three and one-half periods were spent with R.L.S. holding the ball until the clock ran out. The score moving into the third quarter was an unbelievably low 8-14. Though the Carmel players, along with the officials and the spectators, seemed to be "bothered" by

the lack of action, in no way did it prevent the Padres from winning. With four minutes left in the fourth quarter the Padres began stealing the ball and racking up points, outscoring the R.L.S. Pirates 12-6. Considering the large amount of time R.L.S. spent holding the ball it was surprising that they never made one trip to the free throw line while Carmel hit 9 of 18. Carmel's senior guard Dan Sturges was the high scorer of the game with 10.

Carmel captured at least a tie for the M.T.A.L. title by defeating their arch-rivals the P.G. Breakers 68-37 last Thursday. Carmel now has a perfect 10-0 record in league and is 20-2 overall.

Carmel's Bob Pollard played especially well scoring six points in the first three minutes of the game before he badly turned his ankle and had to be taken out of the game.

Going into the second quarter the Padres were

leading 13-8 but P.G. caught up with two baskets and a free throw to tie the score at 13-13. Doug Weller broke the tie sinking two free throws to put Carmel ahead and then scored another basket to up the score to 17-13. Weller and John Frincke together added eight points to give the

Padres a comfortable 25-17 lead at the half.

Carmel continued to blitz through the third and fourth quarters adding 13 points to P.G.'s 5 in the third quarter and 17 to P.G.'s 8 in the final period. Carmel meets King City next on Tuesday in King

STATISTICS
Carmel vs. R.L.S.

CARMEL	11	3	0	17-31
R.L.S.	2	4	2	6-14

Carmel — (31) — Colohan 3-0-6, Pollard 1-2-4, Talley 2-1-5, Weller 2-0-4, Sturges 2-6-10, Welge 0-0-0, T. Frincke 1-0-2, J. Frincke 0-0-0, totals 11-9-31.

R.L.S. (14) — Mignano 1-0-2, Nady 0-0-0, Ware 2-0-4, Thompson 1-0-2, Burdix 1-0-2, Lash 0-0-0, Woods 0-0-0, Norris 2-0-4. Totals 7-0-14.

Carmel vs. P.G.

CARMEL	13	12	26	17-68
P.G.	8	9	10	10-37

Carmel (68) — Colohan 1-2-4, Pollard 3-0-6, Weller 10-3-23, Talley 2-1-5, Sturges 2-1-5, Miller 2-0-4, Welge 2-0-4, T. Frincke 4-2-10, J. Frincke 2-0-4, Whipple 0-2-2, Stevenson 0-0-0, Sepersky 0-0-0, Irwin 1-0-2. Totals 29-10-68.

P.G. (37) — Vucina 6-0-12, Curley 1-1-3, Pena 2-0-4, Cobb 0-0-0, Nicks 5-0-10, Wallis 1-0-2, Hughes 0-0-0, Sones 1-0-2, Mitchell 1-0-2, Azevedo 0-0-0, Hanson 0-2-2, Jenkins 0-0-0. Totals 17-3-37.

Little League
sign-ups due

Registration for the Carmel Little League's major and minor leagues will be held at 7:30 p.m., Wednesday and Thursday, Feb. 23-24 in the Carmel Middle School cafeteria.

All interested parents and prospective players are requested to attend the orientation either night, and bring their proof of date of birth and residence.

The Carmel Little League boundaries are the same as the Carmel School District, but end on the Carmel Valley Road at San Carlos Ranch Road.

Sign-up nights will include a general meeting at 7:30 to inform parents and players about needs and goals for the year. After the orientation meeting, player and parent volunteer registration will be conducted.

Carmel Little League Board Officers are: Ken White, president; Ken Bliesner, vice president; Audrey Krebs, secretary; Bob Priestly, treasurer; Paul Marto, vice president major league; Jim Powers, vice president minor league; and Janet Childs, vice president senior league.

Anyone needing further information or help may contact any of the officers. The Carmel Little League calendar of events includes: Tuesday, Feb. 22, student contact in the schools; Wednesday-Thursday, Feb. 23-24, orientation and registration; Saturday, Feb. 12, 19, 26, try-outs at the Little League field; Saturday, Feb. 26, buildings and grounds workdays; and Saturday, March 5, buildings and grounds workdays.

THE NATURAL GAS SHORTAGE
HAS BECOME
A NATIONAL EMERGENCY.

To meet the situation, the California Public Utilities Commission has ordered all of us to cut down our use of natural gas.

For some time, it has been clear that the nation's dwindling natural gas supplies were approaching the crisis stage. Now, the crisis is here. And none of us is exempt from its effects.

HERE'S THE SITUATION

In compliance with the President's goals and directives, our state Public Utilities Commission has ordered the curtailment of Californians use of natural gas. And it has approved PG&E's transfer of large amounts of natural gas to eastern areas for essential uses.

The crisis goes far beyond this winter's weather-related gas shortage. There may never again be abundant supplies of gas anywhere in the nation—even in California, which is relatively well supplied today.

All Californians are asked to eliminate uses of natural gas that are beyond the minimum needs of human comfort, that are not an industrial necessity, and that are not required to meet air quality standards.

HERE'S WHAT THE COMMISSION'S ORDER SAYS:

Prohibitions, Conservation and Curtailment Provisions

(a) ADVERTISING AND DECORATIVE LIGHTING

(1) Natural gas shall not at any time be caused or permitted to be used for outdoor decorative lighting, torches, flares, or any similar form of gas lighting.

(2) Natural gas shall not at any time be caused or permitted to be used for indoor decorative purposes, such as artificial fireplace logs, except in such cases as such use of natural gas is primarily for the purpose of space heating and human comfort.

(b) COMFORT HEATING AND COOLING

(1) During business hours, natural gas should not, at any time, be caused or permitted to be used in any commercial or industrial establishments to provide heat to raise the temperature therein above 65°F, except where other temperatures are specifically required by law, or for medical reasons.

(2) Natural gas used by all hotel, motel, and similar guest accommodation establishments and restaurants should not be used to heat vacant guest rooms. The 65°F temperature in occupied rooms should be reduced to 55°F during sleeping hours, except where other temperatures are required by law.

(3) Natural gas should not be caused or permitted to be used by residences, apartments and condominiums above 65°F during the active hours of the day and not above 55° during the sleeping hours, except for medical reasons and where other temperatures are required by law.

(c) OUTDOOR PUBLIC GATHERINGS

Natural gas should not be caused or permitted to be used for recreational or cultural activities without a reasonable reduction of the normal or usual amount used by that customer for the same, or similar, activities.

(d) INDOOR BUSINESS HEATING

(1) Natural gas shall not be caused or permitted to be used for heating the interior of any business establishment during that period of time that said establishment is not carrying on the usual and customary activities of that business.

(2) Notwithstanding the provisions of subsection (d) (1) hereof, a business establishment may provide sufficient heating at all times to provide a minimal level required to prevent pipe freezing or other damage.

(3) Nothing in these subsections shall be construed to hinder or prohibit ordinary and customary maintenance and janitorial services at times other than those during which the business establishment is carrying on the usual and customary activities of that business.

(e) SWIMMING POOL HEATING

Natural gas shall not be caused or permitted to be used for the purpose of swimming pool heating unless such heating is required for medical purposes.

(f) COMMERCIAL AND INDUSTRIAL PROCESS

Every effort should be made to reduce natural gas usage.

HERE'S WHAT YOU SHOULD DO

The success of the Commission's order depends in large measure on the cooperation that Americans traditionally give in national emergencies.

In that spirit, there are many things you can and should do—if you haven't already—in addition to what the Order requires. They are mainly the things PG&E has been urging you to do:

- ☐ Insulate and weatherstrip.
- ☐ Make sure your furnace is working efficiently and that the filter is clean.
- ☐ Keep your fireplace damper closed when not in use.
- ☐ Close your drapes at night, or when the sun's not shining in, to keep heat in.
- ☐ Keep the temperature setting on your hot-water tank no higher than 140 degrees, or "medium."
- ☐ Use hot water sparingly, with shallow baths and short showers.
- ☐ Use full loads only, in clotheswashers, dryers, and dishwashers.
- ☐ Use your gas range no more than is necessary.
- ☐ Wear warm clothes indoors to make up for lack of heat.
- ☐ Do all the things your intelligence can suggest to save natural gas.

PG&E

Together, we can do it.

SIoux SCOTT
A Fun Show Wed. Thru Sat.
Mark Thomas OUTRIGGER
700 Cannery Row, Monterey
for Reservations Phone 372-8543

**Casa de Amigos
Animal Hotel**

Your pet's home away from home,
specializing in tender, loving care

- Quiet, clean atmosphere
- Climate controlled • Stereo Music
- Open for inspection, anytime

COUPON

As our thanks for your patronage
THIS COUPON IS WORTH
\$3.00
OFF YOUR BOARDING BILL!
1 coupon per customer, please
COUPON GOOD THRU MARCH 31st

715 Foam St., Monterey
FOR RESERVATIONS PLEASE CALL 373-0482

BUSINESSMEN—

DOES YOUR FICTITIOUS NAME STATEMENT EXPIRE THIS YEAR?

A NEW LAW

All Fictitious Business Name Statements filed or refiled during the year 1972 will expire on December 31, 1977. If you filed your statement during 1972, California law requires you to prepare a new statement and file it with the County Clerk before December 31, 1977. If the information in your new statement is different from the information which was in your 1972 statement, the law also requires that the new statement be published in a legally qualified newspaper. The law provides that "the newspaper selected for the publication of the statement should be one that circulates in the area where the business is to be conducted." (Sec. 17917 — Business & Professions Code)

HERE IS THE LAW: —

(Business and Professions Code)

Sec. 17917

(c) Where a new statement is required because the prior statement has expired under subdivision (a) of Section 17920, the new statement need not be published unless there has been a change in the information required in the expired statement.

Sec. 17920

(a) Unless the statement expires earlier under subdivision (b) or (c), a fictitious business name statement expires at the end of five years from December 31 of the year in which it was filed in the office of the county clerk.

Sec. 17917

(b) Subject to the requirements of subdivision (a), the newspaper selected for the publication of the statement should be one that circulates in the area where the business is to be conducted.

The Carmel Pine Cone

Dolores between 7th & 8th

Carmel-by-the-Sea

624-3881

We move families . . . not just furniture . . .



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373-4967

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Quality, Local and Worldwide Service
2224 Del Monte Ave., Monterey



MOTEL GUIDE

The Village Inn One of Carmel's Finest French Provincial Furniture Guest Dial Phones Across from I. Magnin's P.O. Box 5275 (408) 624-3644	THE NORMANDY INN Ocean and Monte Verde 624-3625 Close to beach and shopping area	LA PLAYA HOTEL Ocean View Rooms & Dining Heated Pool-Cocktail Lounge 24-Hour Telephones Write For Our Brochure P.O. Box 900 Phone 624-6476
 <p>COTTAGES BY THE SEA One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, ac accommodate 2 to 10. San Antonio & 8th. P.O. Box 736 Phone 624-4066</p>	Wagabond House Old World charm Flower filled English Courtyard Fireplaces & Kitchens Continental Breakfast 4th & Dolores 624-9900	Carmel River Inn Motel units & cottages Scenic, spacious grounds Heated swimming pool Hwy. 1 at south edge of Carmel 26600 Oliver Road 624-1075
SUNDIAL LODGE Typical Carmel Charm All Rooms open to Sun-Drenched GARDEN COURT P.O. Box 17 7th & Monte Verde Carmel Phone 624-6578	SVENSGAARD LODGE 4th & San Carlos (408) 624-1511 Fireplaces, Kitchens Suites and Complimentary Breakfast	

Sanitary district

Wastewater use okayed

The Carmel Sanitary District may be distributing recycled water in the very near future at a cost of \$1 per 1,000 gallons.

County director of environmental health, Walter Wong, has sent a letter to the district's general manager, Max Drewien, which states: "...this department will approve the use of this reclaimed wastewater provided that you comply with the guidelines which we

are currently developing and which will be forwarded to you as soon as practicable."

Drewien reports that he expects these guidelines "within the week."

When guidelines arrive, Drewien has been authorized by the board to distribute the water from its plant across Carmel River from Mission Fields to whoever qualifies under Wong's standards. A minimum of 500 gallons will probably be instituted since

private individuals wishing small amounts of water will probably not qualify under Wong's stipulations.

The district currently sends two million gallons of water a day into Carmel Bay. It is the only district on the Peninsula with wastewater that qualifies as being clean enough for landscape watering use at this time.

The district already reports many inquiries into the reuse of their wastewater, including one from the city of Carmel. Construction firms, that would be hurt by water rationing, have also been considering using wastewater, as has Del Mesa.

The registrar's predicament--no addresses

Poor Kenneth D. Webb.

As if the county registrar of voters didn't have enough problems keeping track of eligible voters and changes of address, he must also deal with Carmel voters who can't simply be assigned precincts on the basis of street addresses. After all, Carmel has no house numbers. And, says Webb, it's not easy to make sense of Carmel registrations. The process requires a great deal of time in identifying just where a Carmelite, with an address like San Antonio and 10th, but who actually lives in the middle of the block and no telling which side of the street, might vote. So Webb, efficient and cost sensitive civil servant that he is, sought a better way.

Somewhat naively, Webb appeared before the City Council last Tuesday with what he felt was a logical and reasonable proposal. Since he's relatively new to the area he really didn't understand why Carmel hadn't done it a long time ago. Why not, he asked the council, make my job easier and avoid complications for voters by — well, assigning house numbers to residences. He must have been prepared for the worst and certainly, didn't seem surprised at the council's unanimous rejection of the well-intentioned proposal.

Though a smile slipped out here and there, the council handled it fairly well and managed to politely stifle the chuckles and guffaws normally witnessed at any mention of the heretical plan. Mayor Gunnar Norberg good-naturedly admonished Webb with, "let us have this small amount of chaos." And Webb, well, he's no doubt back in Salinas working on another, perhaps more acceptable plan for streamlining registration of Carmel voters.

Pine Cone
Classifieds

Reach Over

24,000

Readers

Once upon a time...

Continued from page 2

like the soil and the weather and transportation, in the cost analysis of the product.

Carol Henning was the first Mrs. Steinbeck, a beautiful girl with big brown eyes and wavy brown hair from San Jose. She was much more than a beauty, for she had a critical intellect and was also a workhorse, as was her young husband. She went to work and supported the genius who locked himself in his shack behind their vine-draped house on Eleventh Street in Pacific Grove and wrote out in painfully small script his early novels, his great and his popular and his shocking novels — shocking especially at the time.

"Tortilla Flat" was far from the first of John's writings, nor even a real hint of what he could write, but it was the one which caught the public fancy in a time when anything to lighten the load of our national tragedy, the Great Depression, was welcome. The critics fault John from borrowing heavily from others on occasion, but credit must be given for his giving the stories circulation — much like Mallory wrote down old Celtic lore of King Arthur and his knights for a time when bards no longer sang history to the accompaniment of the Welsh harp.

With "Tortilla Flat" entered Pascal Covici of Covici-Friede, publishers, who not only gave Steinbeck his audience, but became a life-long friend. (In his generosity, John, living later in Los Gatos with Carol, introduced me to Pat Covici and suggested I write a commercial fisherman's story for his publisher.)

In Los Gatos the first marriage appeared to be deteriorating, and the Steinbecks returned briefly to a house on Eardly Street in Pacific Grove. Here was our first acquaintance with Gwyn Conger, lively and very pretty, an entertainer.

The second Steinbeck wife gave him his two sons, and John became the worthy father, and there was a World War II period when John and Gwyn lived in the Russell Williams house in Carmel Highlands and there was even a governess and picnics at Reamer's beach (below Jean Arthu's) and enjoyable and relaxed talk with a different John. He was sentimental about old friends at this time, warm and approachable. Others may report whether he was working or produced any writing of note in this happy period.

For few does Halcyon last forever, and Gwyn went her way. She died only last year. When she left, we knew a different John. He returned to the Peninsula a changed man, a rampaging, angry bull of a man. His face, always Teutonic reddish, was more so than ever, his piercing, sharp blue Nordic eyes, more full of fire.

Then one day the miracle happened and the beautiful, warm and gentle Mrs. Zachary Scott arrived at Carmel's Pine Inn as chaperone for a lady who came to visit John. It might have been love at first sight, for Elaine Scott became the third and last Mrs. John Steinbeck, a final answer to his dream, and a companion to the very end, when John's heart gave out on Dec. 20, 1968. Unlike the "full-rigged ship plunged to the bottom with all sails set," he died quietly in bed.

Ed Ricketts was his alter ego, who gave much to John's knowledge of biology, and Ed's Lab, standing today in Cannery Row on its old boards, was gathering place for a wide spectrum of persons of talent or no talent. Their drink was wine or beer in those unprosperous days, their muse the arts and good conversation. Ed's death, following a car-train crash in 1958, prostrated John.

With Steinbeck's prose is forever joined that of Ricketts in "The Sea of Cortez," their account of the Monterey sardine purse seiner under Capt. Tony Berry, which explored the Gulf of California in the interests of biology as well as literature, a journey for which the admiralty lawyer, Webster "Toby" Street of Carmel, would have eaten his heart out to join. He could not get away from work that long; and this writer, also sad at missing this excursion by sea, was never invited.

The late Tiny Colletto, a former Navy boxer, and Sparky Enea, both sardine fishermen, were the deck crew of the Western Flyer. Tex Travis, the engineer, and Carol Steinbeck made up the vessel's complement.

John loved humor and harmless pranks — he would never have hurt a living thing, whether by practical joke or by plucking a flower, although in his own hurts he could crush old friends in his paranoid belief that so many in his old California haunts had turned against him.

One night, leaving from a youthful stint at a Tahoe fish hatchery, our hero, somewhat relaxed in mood by drinking with his friends who came to the depot to see him off, stepped aboard the passenger car and waved farewell.

When the train pulled out, there were his friends, a disconsolate group — and there, on the other side of the tracks, stood a smiling John Ernst Steinbeck, happier for his prank.

Public Notice

ORDINANCE NO. 77-6
AN ORDINANCE CHANGING THE
REGULAR CITY COUNCIL MEETINGS
FROM TUESDAYS TO MONDAYS
 THE CITY COUNCIL OF THE CITY OF
 CARMEL-BY-SEA DOES HEREBY
 ORDAIN:

Section 1. That **Section 200.**
COUNCIL MEETINGS - REGULAR, of
 Division 2 of Part II of the Municipal
 Code is hereby amended to read as
 follows:

"200. COUNCIL MEETINGS -

REGULAR. The City Council of the
 City of Carmel-by-the-Sea shall hold
 regular meetings as follows:
 8 p.m. on the 1st and 2nd Mondays
 of each month.
 4 p.m. on the 2nd Monday of each
 month, for the purpose of permitting
 the City Council to consider on the
 site those items it determines should
 be viewed by the Council prior to
 Council action."

Section 2. Effective Date. This

ordinance shall become effective
 thirty days after its final passage and
 adoption.

PASSED AND ADOPTED by the City
 Council of the City of Carmel-by-the-
 Sea, this 8th day of February, 1977,
 by the following vote:

AYES: COUNCIL MEMBERS: An-
 derson, Arnold, Brown, Hughes,
 Norberg.

NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

CERTIFICATION OF CITY CLERK

I, **HUGH BAYLESS**, the un-
 dersigned, City Clerk of the City of
 Carmel-by-the-Sea, California, do
 hereby certify that the foregoing is a
 true and correct copy of Ordinance
 No. 77-6, which was given its First
 Reading at a Regular Meeting of said
 City Council on the 11th day of
 January, 1977, and finally adopted
 at a Regular Meeting of the said
 Council on the 8th day of February,

1977.

I further certify that upon its
 passage the foregoing Ordinance was
 signed by the Mayor of said City and
 attested by the City Clerk thereof.

DATED this 8th day of February,
 1977.

S-HUGH BAYLESS
 City Clerk

Date of Publication:
 February 17, 1977

(PC 216)

CUSD public hearing draws no comment

The Carmel Unified
 District School Board
 received absolutely no
 comment from the public
 last week in a legally
 required public hearing on
 the contract proposal sub-
 mitted by classified em-
 ployees of the district.

The 84-page document,
 available to the public at
 district offices since
 January, proposes several
 changes in existing policy
 and formalizes other
 existing personnel
 procedures. The proposal
 calls for automatic cost of
 living increases annually
 and complete assumption of
 fringe benefit costs by the
 district. The board is ex-
 pected to present a counter-
 proposal at its next meeting,
 Feb. 23.

The board also approved
 the Middle School in-
 structional program for next
 year and heard for the first
 time the proposed course of
 study at the high school for
 1977-78. The high school
 proposal calls for changes in
 the graduation requirements
 effective in two years.
 Changes include additional
 social science and history
 classes, and a new consumer
 education course.

The board passed at first
 reading a proposed change
 in meeting days. For a
 number of years the board
 has met on the second and
 fourth Wednesdays of each
 month, excepting holiday
 periods. The change would
 have the board meet on the
 second and fourth Tuesdays
 of each month. Board
 president Richard Wilsdon
 explained that the change
 will help facilitate news
 coverage of board meetings.
 If passed again at the Feb. 23
 meeting the board will
 implement the policy in
 March.

In the open discussion
 period reserved for public
 comment, Ernest Easter-
 brook, president of the
 Carmel Citizens Committee,
 asked the board about the
 status of the Carmel High
 School relocation study.
 Wilsdon explained that
 architect Fred Keeble, who
 had completed the original
 studies, had been asked by
 the board to submit an up-
 date of both the Middle
 School and high school
 studies. That update,
 Wilsdon said, had not yet
 been received.

In other action the board:
 — authorized obtaining
 bids for a new school bus.

— heard a report from
 Harris Taylor, superin-
 tendent of schools, on the
 district's efforts at fuel and
 water conservation.

— seated new student
 representative, Richard
 Williams.

— authorized employment
 of Amalia Weiner as an arts
 and crafts teacher at Middle
 School and increased the
 teaching assignment of
 Linda Frank at Carmel High
 School by one class period.

If you need a loan for anything under the California sun, ask Security Pacific Bank.

We must be easy to talk to about a loan. We've made
 over 1 billion dollars worth of them.

For things like property improvement, automobiles,
 mobile homes, recreational vehicles, and boats.

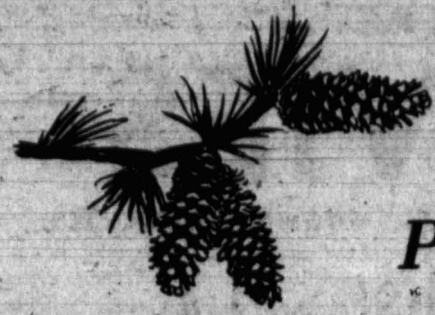
You can even get a simple interest Homeowner Loan.
 Depending on the equity you have in your house, we may
 be able to loan you from \$5,000 up, without affecting your
 current mortgage!

So don't put it off. Right now, we've never been in a
 better position to loan you *what* you need for *whatever* you
 need. Apply at Security Pacific Bank. Where there's
 security in numbers.



There's security in numbers.

Carmel: 7th & Mission Streets



Classified Ads

Phone 624-3881 to place your ad today

Special Notices

SAVE OUR BAY — Help preserve Monterey Bay as it is now. Phone 484-9417.

Pets & Livestock

LHASA APSO AKC — 4 month old males. Best in show, CH-sired. (916) 758-2486.

PURE SPAYED WIRE TERRIOR, neutered Keeshond, Shepherd need loving home. Also lovely cats (Himalayan, Siamese, Persian) 649-0851, 375-2139.

REGISTERED QUARTER HORSE gelding, 3 Bars and Driftwood breeding. Has been shown by junior rider. Goes either Western or English. 16 hands. 757-2446 or 663-3169, ask for Carol.

Services Offered

VINEYARDS PLANTED: 1/2 to 20 acres. Home winemaking consultations and services. Plan now for spring planting. 623-4075.

STAINED GLASS, ORIGINAL DESIGNS: lamps and windows by Dan Tucci. Torres and 3rd, Carmel. 624-5817.

ODD JOB JOHN will do hauling, yard cleanup, repairs and maintenance of your property. Reasonable. 394-2498.

GARDENING: \$5.00-hour, regular basis only. Call Steve at 625-1685.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. 624-1207.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

HAULING — ODD JOBS: Carpentry, gardening. Also have truck for hauling, moving. Very reasonable. Cal Chambers, 373-5779, evenings.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

HOME IMPROVEMENTS by General Contractor. Plumbing, electrical, remodel or new home. Evenings. 625-0102.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

TREAT YOURSELF TO BODY CARE massage. Contact Alta for appointment. 624-2560 or 384-6954.

GARDENER DESIRES MORE HOURS — excellent Pebble Beach references. Call anytime, 375-4610, please allow several rings.

QUALITY GARDEN CARE. References, likes to work. Please call week nights only. 624-0468.

GARDENING, LANDSCAPE MAINTENANCE, clean-up. Enthusiastic, experienced gardener, reasonable rates. 659-4401.

Situations Wanted

DESIRE TO RELOCATE in Carmel area. Seeking apartment management or secretarial-companion position. Background of administrative, secretarial and volunteer work in community and political activities. Forty-five years of age. Please contact Joan Tickin, 6194 Busch Blvd. No. 149, Columbus, Ohio, 43229 (614-846-9989) for resume, business and personal references.

WOMAN DESIRES LIVE-IN. Can cook, drive, some nursing experience. Prefer senior citizens only. 394-0179.

LIVE-IN ARRANGEMENT sought by 30 year old gentleman. References. 624-0495 or Write Don Stauffer, c-o C. Buenz, Box 2881, Carmel.

Help Wanted

FRY COOK, 5 day week. Call in person. Chatterbox Restaurant, Carmel Valley.

Antiques

TWO ANTIQUE REPRODUCTION Chippendale chairs. Beautiful chairs recently made. 373-7651.

Yard Sales

GARAGE SALE: FURNITURE, rugs, set double electric stove top units. Saturday, February 19, 10:00-3:00 p.m. South East corner 5th and Lincoln.

Misc. For Sale

PORTABLE DUAL TAP BAR — hardwood, seats 8. Excellent condition, must see to appreciate. Call Doug or Pete after 3:00, 649-8924.

BEARING AGE BERRY PLANTS and small fruits: Blueberry, Blackberry, New Heritage Red, Raspberry. Write for Catalog. Bowers Berry Nursery, 94959 Hwy. 99-E, Junction City, Oregon. 97448.

PRIVATE NURSING POSITION desired. Local references. Nurses aid experience. Reliable. 394-3624.

CONN 650 THEATRE ORGAN, 3 manual. Conn 640 Theatre organ, 2 manual. Pipes and rhythm unit available. 624-4903.

TO KEEP DEER AWAY, use National Scent deer repellent which we carry, or lion manure, which we don't. Coast Hardware, 1120 Forest Avenue, Pacific Grove. Open Sunday, 9:30-4:30 p.m.

PLASTIC BAGS 5 1/2x16 — \$1.00 a hundred. Call Cass, 624-3881.

NEIMAN'S SURFER. Framed, \$450.00 Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed, \$1,100. Private Party. 375-0449.

NADEX INDUSTRIES COIN SORTER. Complete with instruction manual. Never used. Originally \$30. Asking \$20. Contact Pamela at the Carmel Pine Cone newspaper, 624-3881.

RUG — PERSIAN, 6x4 Nian. Sell-exchange for old rugs. Fedros, 1-476-8531.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

IBM Executive typewriter, needs minor repair work. \$40.00. See Pamela, Monday through Thursday, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

TWO MANUAL TYPEWRITERS — Remington and Smith Corona, need cleaning and minor fix-up. As is, \$20.00 each. See Pamela, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

DOUBLE BED BOX SPRING and mattress and frame. \$100. 625-0203.

PROFESSIONAL EQUIPMENT for a textile business. Press, blocks, rollers, inks, etc. \$1,000 value for quick sale. \$300. cash. 624-8261, ext. 316.

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WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

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1974 MG MIDGET, beautiful condition. 375-6243.

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LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656.

COTTAGE IN DOWNTOWN Carmel. Available from now until April 1. No pets \$100 per week. Maid service, linens, color T.V. utilities all included. Inquire at Carmel Forest Lodge, corner Ocean and Torres.

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FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

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FOR RENT: SMALL house near Carmel Valley Village. Single working adult only. No pets or children. 659-2026.

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LEASE, LUXURY HOME, Lincoln and 9th. Large, 1 bedroom, 1 1/2 bath, just redecorated. Elegant. \$980 per month. 624-7314.

Wanted To Rent

DOG, FRIEND, COMPANION, yes I have a very small one and we would like to live in Carmel, the valley, Monterey or vicinity. I am employed in Carmel. Charlene Murphy c-o: Box G1, Carmel or eves 1-724-0350.

HOME WITHIN 5 BLOCKS ocean or with pool wanted 3 weeks for exchange for furnished high Sierra 3 bedroom cabin on lake. Beautiful location. Please write: William Mott, 16 Garden, San Anselmo, Calif. 94960 or (415) 457-5292.

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Real Estate

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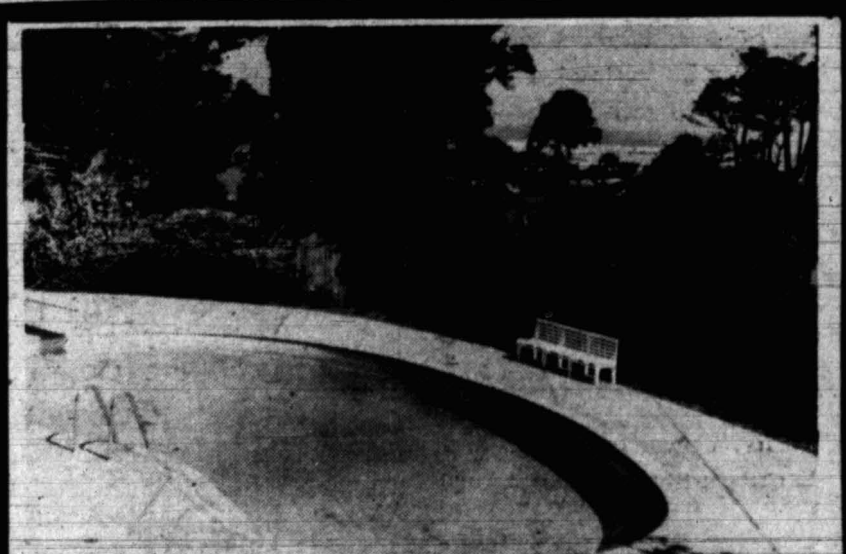
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ON THE RIVER

This very private piece of property, resting on Carmel River, is lined with cottonwoods, cypress, oaks, and pines. Consisting of 8.77 acres, this property even has a water meter. The possible homesite is just off Scarlett Road in an area of large estates and has a great potential for a view of the high palisades surrounding the area. \$140,000.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

WE CANNOT TELL A LIE...

THIS IS THE PERFECT house for anyone who wants an attractive, unusual and well built home in a prime location. Located across from the bird sanctuary on Carmel Point, it is just a few steps from the beach. Cathedral beamed ceiling, handsome stone fireplace and handpegged hardwood floors feature the spacious living room... two bedrooms, two baths... sunny, enclosed patio. \$210,000.

NOTHING BUT THE TRUTH

A CHARMING and well maintained home in Carmel Woods. Three bedrooms... 25-foot living room... modern kitchen... and 400 feet of redwood decking with cozy gardens front and rear. \$89,000.

HOLIDAY HOMESITE

A GOOD-SIZED lot in MPCC near the Country Club Gate. No water yet... but a wonderful investment for the future. \$29,000.

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MISSION NEAR SEVENTH — CARMEL

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Built To Please

Looking for a three bedroom, two bath home you can customize to suit your own ideas? The plans include great expanses of glass, beam ceilings, rustic exterior and large decks. This home is located on a large lot at the end of a quiet Cul-de-Sac surrounded by tall pines. Construction has just begun so if you hurry you can add your own customizing touches. Listing price just \$106,500.

Still Time to Customize

This beautiful two bedroom, two bath home high in the sun belt has rustic exterior, large decks opening to a vast greenbelt of towering pines. Enjoy the great outdoors while enjoying the warmth of the large fireplace with floor to ceiling windows in the living room. Almost finished but still time for a custom touch. Call now for an appointment. Priced at \$97,000.

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Something Very Special For the Discriminating Buyer

An unexpected transfer requires that this carefully planned and custom built home be offered for immediate sale. The home is over 2,000 sq. ft., three bedrooms, two baths, formal dining room, large gourmet kitchen, a super three car garage and secluded patios. Every aspect of planning is top quality such as humidifiers on the furnace, special soft water filter system, built-in vacuum, microwave oven, trash compactor, two electric garage door openers. Too much more to mention. The location is a private 2½ acres midway between Monterey and Salinas. Fairly priced at \$125,000.

Carmel Home For the Large Family

Located on approximately ¼ acre in sunny Hatton Fields, and surrounded by significantly higher priced homes (which makes this one a fine investment as well as a home). This 2700 sq. ft. four bedroom, 2½ bath home awaits a large family. A bonus room for a live-in relative plus a large family room. With a bit of TLC and a man or woman who like to tinker a bit, this home can really become a showpiece. The asking price is \$94,000 and well worth it.

The Quiet of Carmel Woods

This home, ideally nestled on a corner lot in a quiet neighborhood, has a uniqueness for the discriminating buyer. Three bedrooms, 2½ baths, dining room, country kitchen, huge master bedroom, patio and deck, lends itself beautifully to the avid gardener. Call for appointment. Priced at \$92,500.

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Hatton Fields

Three bedroom, two bath \$95,000.

White Rock Club

Two bedroom, one bath cabin, seven years old. \$31,500.

South Of Ocean

\$89,500

On Casanova Being Remodeled

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to \$114,500.

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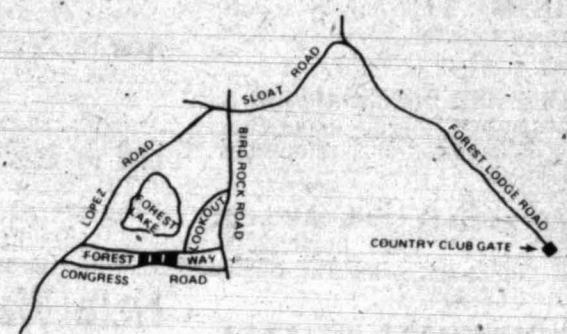
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MONTEREY'S PRESTIGIOUS family neighborhood offers a lovely 3 bedroom, 2 bath home. A country kitchen joins a large family room affording comfort and entertaining. Low maintenance yard with lovely Oriental garden, waterfall and pool, plus fruit trees and greenbelt. \$88,500.

WHAT A MAGNIFICENT VIEW this handsome, 3 level redwood, contemporary 3 bedroom, 2 bath home on cul de sac in sunny Corral de Tierra offers. Owner would welcome an offer.

WELL BUILT HOME IN PACIFIC GROVE'S NICEST AREA. 3 bedroom, 2 bath home on lovely lot with ocean view. \$85,000.

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SOUTH OF OCEAN AVE. ON A 60 x 100' LOT is this delightful Carmel Cottage. Shutters at the window, charming used brick fireplace, board and batten interior, pine floors all add to the feeling of this special little two bedroom, two bath home. Our pleasure to show at \$82,500. Exclusive.

LOVELY VIEWS of the Mission and the hills from this rambling home of adobe and wood. Entry hall opens to handsome 29' living room with exposed beams and massive fireplace, adobe walls, and sliding glass doors to patio. Informal dining room with BBQ, picture windows and tile floor. Kitchen includes stainless steel built-ins, lots of cupboard area and good counter space. There are three bedrooms, two baths, and a small fireplace in the master bedroom. There is a most attractive Mother-in-law suite with living room, bedroom, bath, deck, view, and private entrance. This great family home has been freshly painted and new wall to wall carpeting has just been installed. Ready for immediate occupancy. \$125,000. Exclusive.

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SWEEPING WHITE-WATER OCEAN VIEW from every room in this Carmel Meadows home. This gorgeous 1/3 acre with 2,500 square feet of top quality construction has fireplaces (2) ...heavily beamed ceilings and is 100 yards from the beach! With a state park abutting to the south, you'll have a view of Pt. Lobos that no one else in the world has. FOREVER. Believe it or not \$195,000.00

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SUNNY AG'AJITO OAKS, 2 and 2, Brand new in an **SOLD** is sure to appreciate. Greenbelt next door. Bargain price tag of ... \$92,500.00 COMPARE!

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OLDE CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodelled with new kitchen, new baths, skylights, furnace, etc., for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. \$189,500.

NEW HOME CLOSE TO THE POST OFFICE — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. \$102,500.

CARMEL POINT — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. \$169,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home adjoining a greenbelt for privacy. Family room, extra study off master bedroom, two decks. A deceptive home with a surprising amount of space and personality inside in a convenient location for only \$94,500.

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CASANOVA STREET NORTH OF OCEAN

OLDER CHARMING HOME — Close to the Village and the Beach. Some ocean view from the living room and front bedroom. Pleasant living room with brick fireplace and homey atmosphere. Four bedroom, two baths, rustic exterior and large Carmel Stone patio for enjoyable outdoor living. This home should meet with the approval of every member of your family. Realistically priced at \$119,500.

A RESIDENCE OF DIGNITY

SOME DISCRIMINATING FAMILY — Will take pride in the acquisition of this luxurious home offering unrestricted Views of Pt. Lobos, the Bay and rugged Coastline. Prestigious location. Masterfully constructed — Professionally decorated in the finest taste and aesthetically pleasing. Over 3500 square feet with four bedrooms, three and one half baths. Master bedroom suite is beautifully appointed, including its own fireplace. Kitchen is a Homemaker's dream with convenient built-in appliances. Bright sunny dining room, study and immense family room. The home is designed for comfortable living as well as entertaining, including built-in wet bar and proficient burglar alarm system. Landscaping is superb with large wood patio areas. Our pleasure to offer exclusively this exceptionally fine home at \$185,000.

CARMEL POINT

VIEW OF THE BEACH — And just a few steps to the pounding surf. Exceptionally well constructed, less than five years old with 2 bedrooms, 2 baths, large living room and spacious well equipped kitchen. The entire home is open beamed, completely walled and fenced, offering privacy and seclusion. Our pleasure to offer exclusively at \$139,500.

WALK TO THE VILLAGE

INVEST A LITTLE MORE — And have glowing pride of ownership with this dazzling clean 3 bedroom, 2 bath home. Excellent floor plan and built just four years ago. Beamed ceiling in living room, dining room and kitchen. Fenced rear yard for privacy and a peek of the Bay. \$91,500.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
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Carmel, 93921 Tel. (408) 624-5373

Carmel Cheapie \$77,500



1 BDRM, DEN, 2 BATHS, STUDIO

Here's an exceptional buy right in the Carmel city limits. And it's a charmer, as well. The den is a loft opening on the beamed-ceiling living room. The studio is detached at the rear of the property. The 14' x 21' bedroom used to be two bedrooms and could be again. Exclusive.

Fairway Frontage



2 BDRMS, LIBRARY, 2.5 BATHS

An outstanding home in the Carmel Valley Golf & Country Club, overlooking a lake and greenbelt. This home has every appointment and is in absolutely immaculate condition. 2 fireplaces. Extensive terraces, walled in for privacy. A really choice home at \$195,000.

Unusual Floor Plan



SOUTH OF OCEAN NEAR THE BEACH 3 BDRMS, 2.5 BATHS, 2 FIREPLACES

The house has a large bedroom with fireplace and bath that can serve as a master bedroom with complete privacy, guest quarters, or an excellent rental because it is quite separate from the rest of the house yet it's attached. The house is charming, older and updated. Priced at \$115,000 and located in an OUTSTANDING area.

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NICE TO COME HOME TO!

Newly listed well planned home with two bedrooms, two full baths, den, large kitchen with breakfast room and the living room has an attractive corner Carmel Stone fireplace. Dining room opens onto secluded patio & back garden ideal for entertaining or just for your own privacy. Special storage space for your golf cart, Dad, or your boat or recreation vehicle. Located just a short distance from the 18th tee of the MPCC Shore Golf Course. Offered at \$87,500. Call 375-5107.

GREAT LOCATION WITH VIEW & INDOOR POOL

2 bedroom, 1½ bath home situated in Carmel with great view of Point Lobos from living room & master bedroom. There is also a separate den & a studio with skylight for the artist in the family, an approximately 160 sq. ft. indoor exercise pool and a private glassed-in area for swimming and sunning year around. Walking distance from shopping center & good location for schools. All this for just \$98,500. Shown by appointment only. Call 624-5378.

YOUR OWN COUNTRY COTTAGE?

Charming white brick house in a country setting. This delightful home has two bedrooms, two baths, is carpeted and has a new kitchen. Good location & little upkeep. Nicely priced at \$145,000. Call 624-5378 NOW to see. It won't last long!!

PEBBLE BEACH TOWNHOUSE

Steps from the first tee of Pebble Beach Golf Course awaits the ultimate in easy living. 3 master bedrooms with baths and ocean view. Beautiful hardwood floors in living room and dining room and entry way. Also a wet bar for entertaining. Ideal Retirement. Offered unfurnished at \$220,000. For further details call 624-5378.

NEAR DEL MONTE LODGE

This sparkling, appealing home is built around a beautiful garden patio with fountain. Meticulously maintained inside and out, in absolutely perfect condition. 2 bedrooms, 3½ baths, (master BR has 2 baths), and den. The formal dining room overlooks the garden patio. A very well designed floor plan for easy living. Excellent kitchen with adjacent wet bar and ice maker. Large fenced area in rear for your vegetable garden or pets. Priced at \$230,000. Call 624-5378.

THE HOME YOU'VE DREAMED OF!!

In a beautiful setting of oak trees. Enter through a courtyard full of ferns and shrubs that reveal this Spanish style three bedroom, three bath home. Attractive fixtures, high ceilings, chandeliers & french doors are just a few outstanding characteristics of this spacious home. There are also maids quarters, pantry, laundry and a three car garage. On three acres of ground facing Pebble Beach Golf Course & looking across the course to Pt. Lobos & the bay. Priced at \$390,000. Call to see this lovely home, 624-5378.

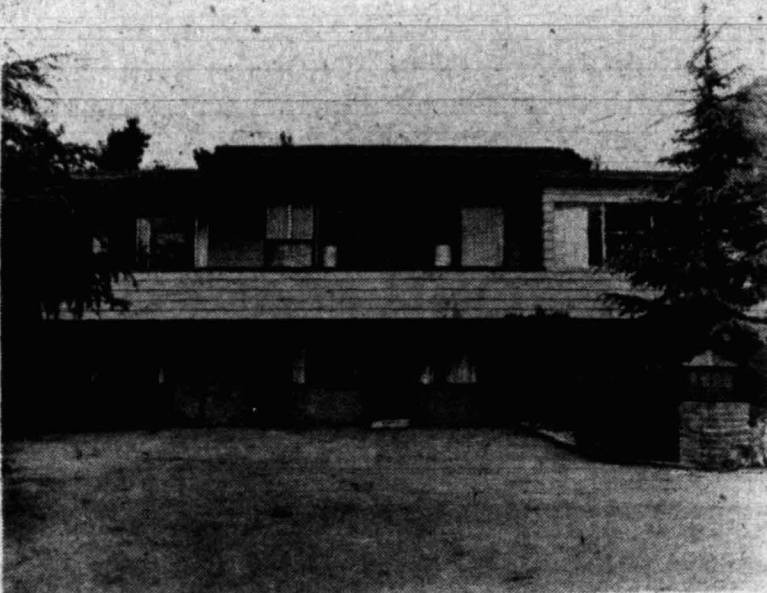


Herma

Smith Curtis,
Real Estate



SUNNY HATTON FIELDS WITH SWIMMING POOL



This 4 bedroom home in sunny Hatton Fields offers a variety of possibilities for family living, the lower level being ideal for in-laws or teenagers with 2 bedrooms, bath and living room with fireplace opening onto a sunny private rear patio surrounding a beautiful new heated and filtered swimming pool with jacuzzi. Above all this is a spacious upper level living room with lots of glass for mountain viewing and a large kitchen and dining room plus two more bedrooms. Asking \$125,000.

EXQUISITE CARMEL HIGHLANDS HOME WITH BREATHTAKING VIEW OF THE OCEAN



Offered for sale for the first time by its original owners, this four bedroom, 3 bath plus guest bath residence is ten years old, but in its quality and custom features, much better than new. Carmel Highlands — it has to be the most beautiful place in the world. Watch the whales passing by from the large deck surrounding this 2800 sq. foot custom built home — there is also a large game room with billiard table, a bright cheerful dream kitchen, exposed beamed cathedral ceiling and all the amenities to make this a perfect home in a perfect location. Priced extremely well at \$175,000.

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Hunter Bungay

Dear Homeowner:

I would like to introduce you to SUNSET CORNER REALTY, one of the newest real estate offices in Carmel. Our associates comprise people with a broad background in real estate sales, construction and finance. As residents of the Monterey Peninsula we are sensitive to the needs of our neighbors and have at heart the best interests of our beautiful area.



Joanne Earsley

A unique situation exists today. There are more buyers than properties. It is definitely a seller's market. If you have thought of selling your home, there would be no better time than right now.



Bob Tasner

Contact SUNSET CORNER REALTY for an evaluation of your property. We have an energetic, professional and courteous staff ready to locate qualified buyers, help obtain financing when necessary and provide you with the best real estate service anywhere.



Richard Cross

We appreciate your consideration. Please call 624-5656... or visit our comfortable office at 8th and San Carlos and we can talk real estate.

Sincerely,

SUNSET CORNER REALTY



Brad Dow

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8TH & SAN CARLOS — CARMEL
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PHONE — 624-5656

CHRISTOPHER BOCK



ENDANGERED SPECIES

That's what building sites are becoming... and those lots with Water are fast becoming extinct. We are happy to have in our present inventory several "species" with and without that most precious commodity... water.

★South of Ocean Avenue in Carmel... just a short walk to the beach is a gentle sloping lot. 100 with Water. Price... \$59,500. **SOLD**

★Level building site with sweeping ocean views, stately pines with a secluded beach below the property... with Water. Price... \$65,000.

★Three plus acres of Coast property with year round access... ocean views... has Water. Price... \$19,500.

★Big Sur... five acres with oaks and redwoods. Price... \$22,000.

★Lake front property... near Bass Lake... 27 unspoiled acres... a most desirable vacation spot. Price... \$3,000 per acre.

Please call 624-1838 for additional information.

INVEST IN THE FUTURE

★Land in the beautiful, sunny Carmel Valley. Our Valley office has currently in their inventory some unusual investment prospects.

★Three and a half acres with Water near the Carmel Valley Village. Price... \$16,000.

★Fifteen acres... two wells... and creek frontage. Price... \$35,000.

★Hilltop site... eleven plus acres. Price... \$21,500.

★Secluded acre with a cabin hideaway. Price... \$37,500.

★Forty acres in a sylvan setting. Price... \$25,000.

★Ten acres with easy access... lovely site. Price... \$27,500.

★Permanent privacy on a hundred acres. Price... \$45,000.

★Rolling oak covered hills... two hundred eighty acres. Price... \$180,000.

Please call 659-3434 for additional information.

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Ocean Avenue near San Carlos
Carmel

Leo Tanous, Realtor
625-1343

WATCH THE OTTERS
GO BY

Down the coast a few miles is a three bedroom, three bath and den home with indoor heated swimming pool, enclosed patio garden, waterfalls, three car garage and one of the greatest views in the world. Priced at \$325,000.

WHERE THE ACTION IS



Tennis, golf, swimming and horseback riding are within a brisk stroll from the back door. Located in Pebble Beach, this elegant home has many excellent features such as an acre of easy care grounds, open beamed ceiling, marble fireplace, gourmet kitchen and breakfast-atrium area. The master bedroom with bath is 27 ft. x 16 ft. and there are two other bedrooms with their own baths. A bright and beautiful property and well worth your inspection. \$179,500.

Photos by George Robinson

Leo Tanous 624-4818
Dick Clark 624-7490
Vince Bramlet 624-4129
Carr Pecknold 624-2004
Bill Smith 624-4539



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AND CARMEL LISTING SERVICE"

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PEBBLE BEACH
REALTY

Superb Location

One block from Del Monte Lodge and facing the Peter Hay Golf Course, with view of Carmel Bay, is a very special piece of property. This charming, warm Comstock home has three large bedrooms and baths in the main house, plus a formal dining room, perfect sized kitchen, den with Franklin stove and a plus lacking in most homes — a large breakfast room. There is also a 22x24 game room with a large bar. Off the double garage we also have a two bedroom suite with two separate entrances; terrific for guests or teenagers.

Our Exclusive

Call Jacqueline Bray for further information.
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Spindrift Road

Follow the winding walk to a low, rambling home tucked into a Carmel Highlands hillside, as American as apple pie with its shake roof, redwood and brick walls, diamond-paned windows, period wallpapers, custom-crafted millwork and terraced brick patios.



The richly carpeted living room with wood panelling, beamed ceiling and handsome fireplace, flows, at left, into the dining room where brick is attractively used in the barbecue and fireplace and along another wall. Carefully planned and crafted built-ins, a feature of both rooms, are found elsewhere throughout the house.



Picture yourself in this charming kitchen with a view of the ocean through casement windows, an abundance of beautiful cabinets and a pantry. A master bedroom suite at each end of the house, and two elegant bathrooms, one with a stained glass window, complete this lovely home designed and equipped for utmost comfort.

Price — \$162,500

George Robinson photos



Lois Reuk & Associates
Real Estate By The Sea

Junipero Near Fifth P.O. Bin 5367
Carmel, 93921

2-17-77

City Council

Mini-bus system rejected

After 10 months of thrashing it out and having already given concept approval, the City Council decided in a 4-1 vote Tuesday night that Carmel should not, after all, have a mini-bus system of any sort.

The idea of creating an internal public transit system patterned along the lines of Pacific Grove's Monarch bus system first

arose in April 1976. Later that year in May, the council gave concept approval to a proposal from the Monterey Peninsula Transit agency and earmarked \$28,000 in federal funds for the project. But, final approval was held pending an agreement from the county on financial participation and the working out of details on additional federal funding.

Although the county agreed to participate in the project financially in November, the council held off a final decision when it was asked to reevaluate a private enterprise proposal for implementing the system by Patrick Linington of the Carmel Motoring Company. Linington's proposal had been rejected by the council in May. Then, late last year

the council wondered if it would be locking the city into a long-term financial commitment whether or not the system was successful. Once again, the council held off making a decision pending an interpretation of the long-term financial effects.

At Tuesday's meeting George Brehmer, city attorney, told the council that based on correspondence with the city of San Luis Obispo, which operates a similar system, the city "would be locked in to the extent of the local subsidy."

Councilman David Hughes, the sole vote in

favor of a system, warned that if the city did not implement a transit system to meet the needs of its elderly and handicapped, the state might very well mandate such a program in the future.

But, Councilman Mike Brown questioned the need for a mini-bus system. "What real evidence do we have that there's a demand... this thing has not generated public interest," observed Brown, even though the council had been discussing the issue for months.

Dr. Donald Davidson told the council, "I think it would

contribute greatly to decongestion of traffic downtown." He said that residents, tourists and business people could all use the system thereby lessening some of Carmel's parking and traffic problems.

In other action the council:

— agreed to make \$2,628 in improvements on the north field of Sunset Center including new fencing, gates and grading the ball field. New lights for the field are still awaiting approval pending cost estimates.

— accepted two of three recommendations from the planning commission's land use committee report on building sites. The council agreed that regulations covering sizes of single family building sites need not be changed and that the city purchase existing large parcels of land whenever possible with the idea of reselling the parcels and imposing deed restrictions on subdivisions. The council referred to committee a third recommendation on procedures for purchasing lots on the land acquisition list.

— continued for 30 days a reevaluation of Sunday enforcement of parking time zones. Dale Leidig, president of the Carmel Business Association, spoke against the policy of enforcement claiming it creates hardships for residents and is against the "tradition of Carmel." The council did rule that enforcement of parking restrictions in the area of churches should begin only at 12:30 p.m. in order to allow residents to attend services without being cited for parking violations.

— passed a perfunctory resolution restricting new water service connections and prohibiting waste of water by specifying types of plumbing in new and remodeled residences. The resolution is designed to meet the Public Utilities Commission guidelines and is necessary in order for lots of record to receive water hook-ups if the PUC's ban on connections is lifted.

— agreed to fund the Monterey Peninsula Water Management Agency up to \$1 per capita, at a cost of up to \$5,000, with the specific amount pending a request from the agency. The money is planned for use in educating Peninsulans on a rationing program and for administrative costs.

— agreed to use of recycled water from the sanitary district for city watering purposes and directed Brehmer to draw up a "hold-harmless" agreement with the district.

— rejected a proposal to utilize persons convicted of misdemeanors, and recommended by the courts, in any type of city work project. The courts have a program of work service in place of sentencing for certain types of offenses and individuals.

— passed a resolution stressing to county planners the importance of watershed areas. Brown proposed the measure in reaction to efforts at reducing zoning density in the Cachagua area.

— adjourned at 12:40 a.m. and set the next meeting for 7 p.m. on Feb. 22 for a joint session with the planning commission on the present building moratorium in the C-2 commercial zone.

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